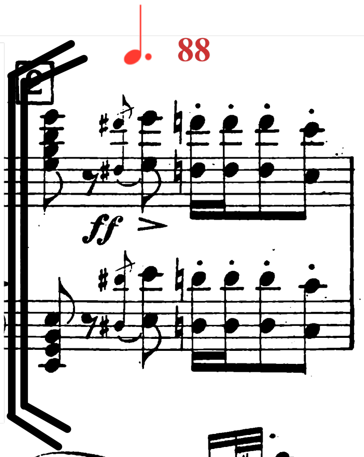
Opéra de Dijon

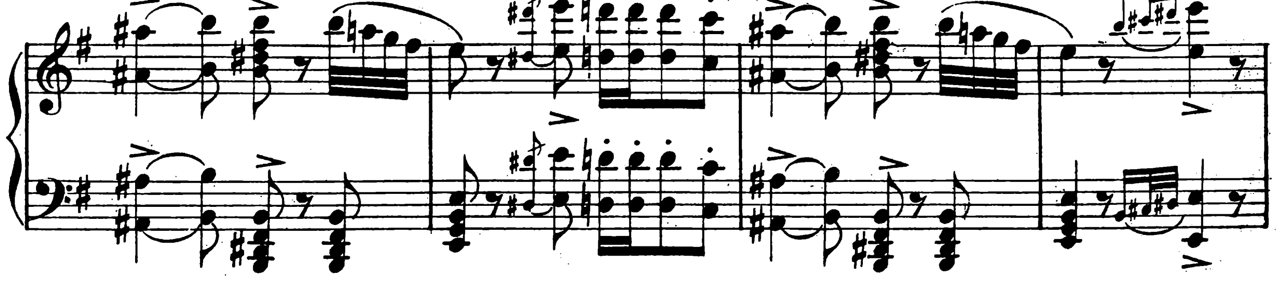
Traits de chœur

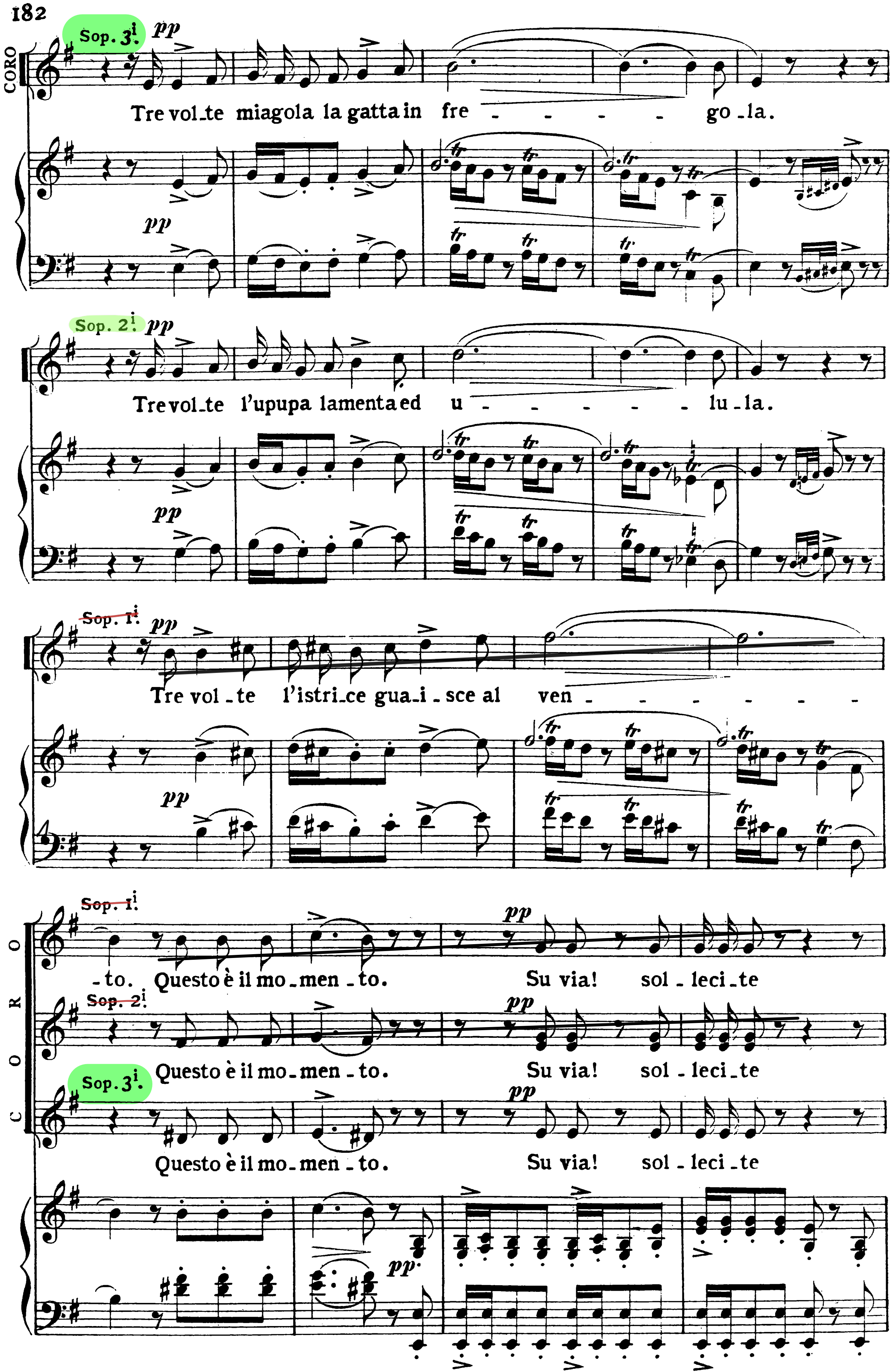
Tessiture Alto

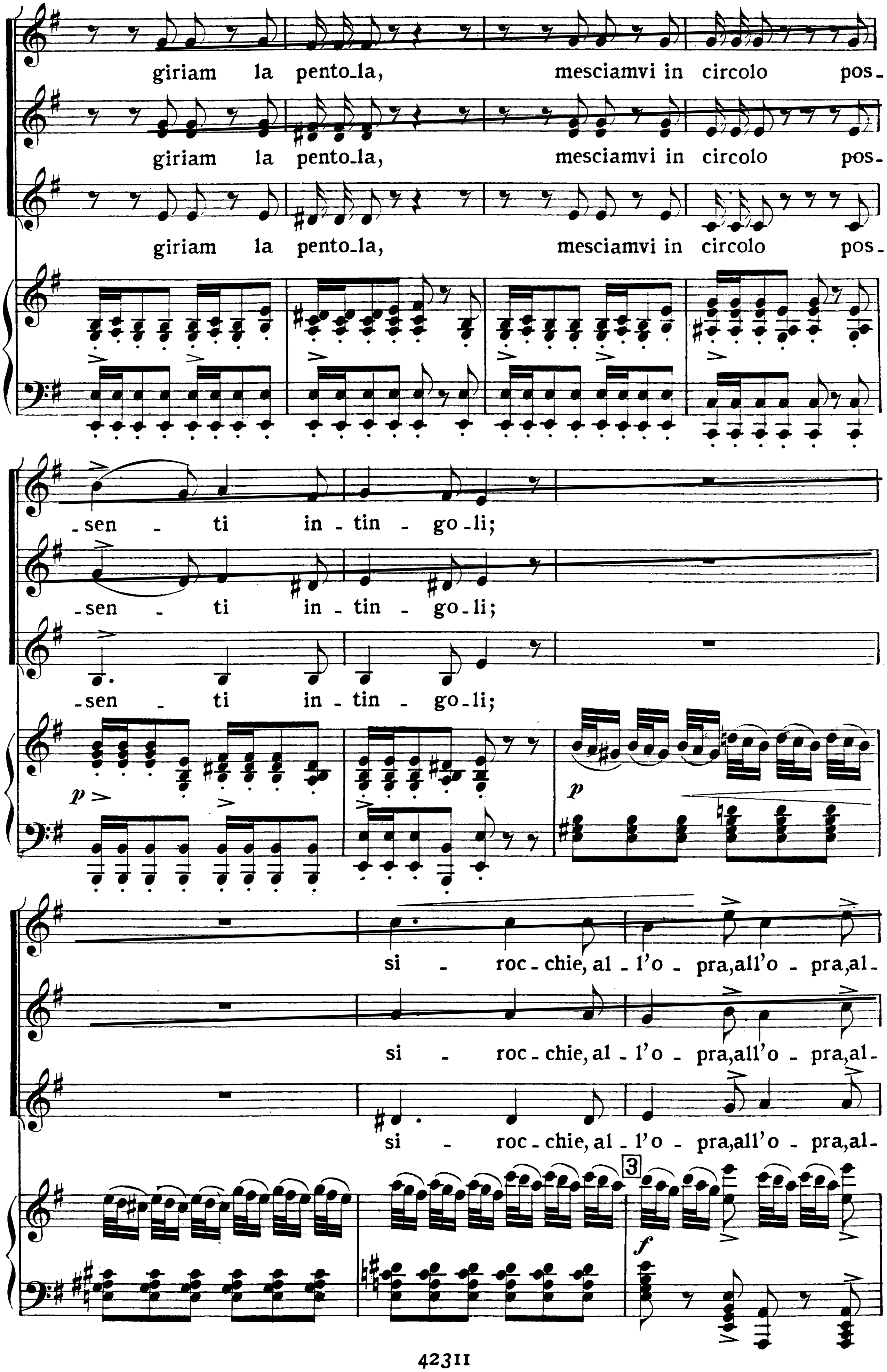
1er tour

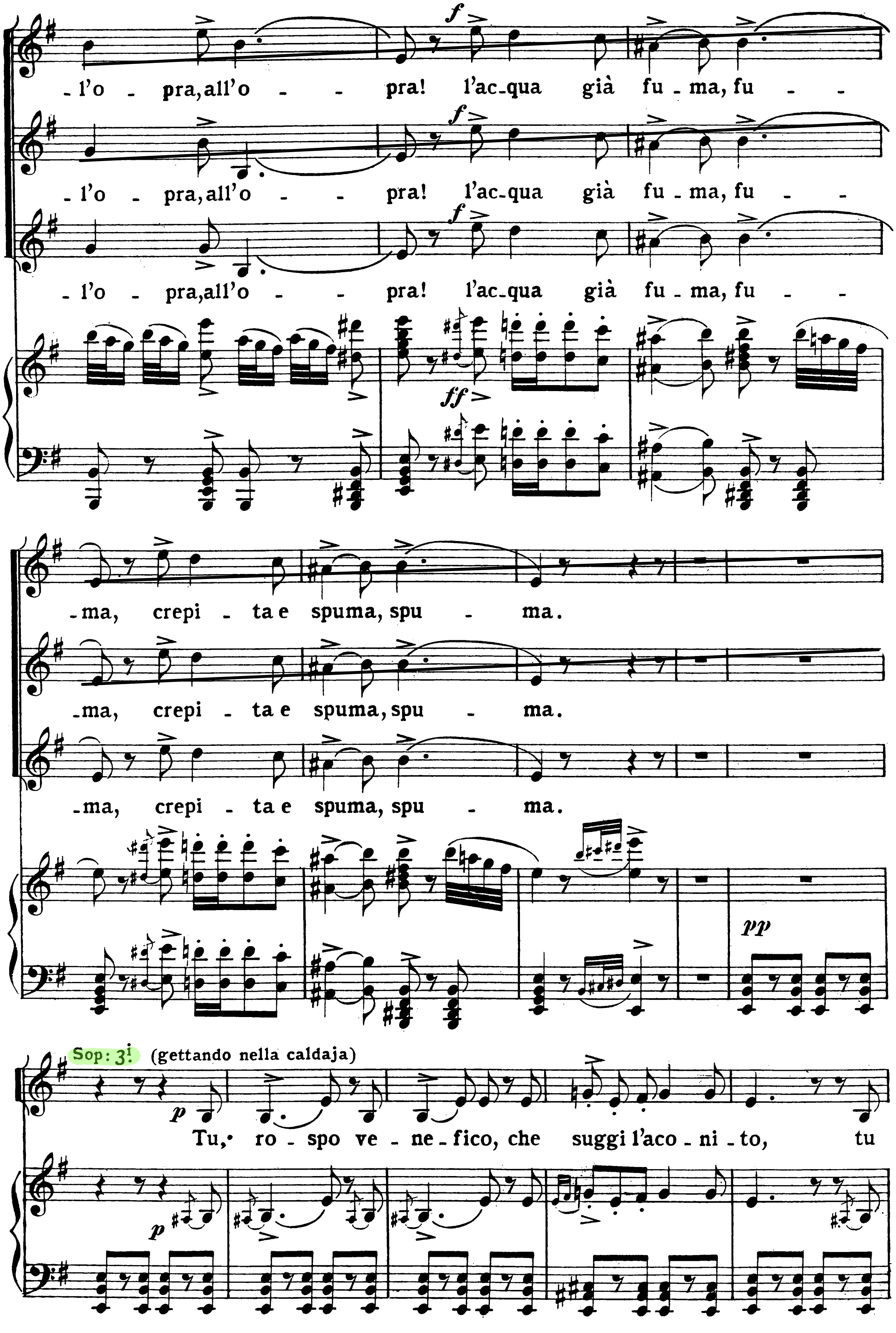
Extrait de « Macbeth » de G. Verdi

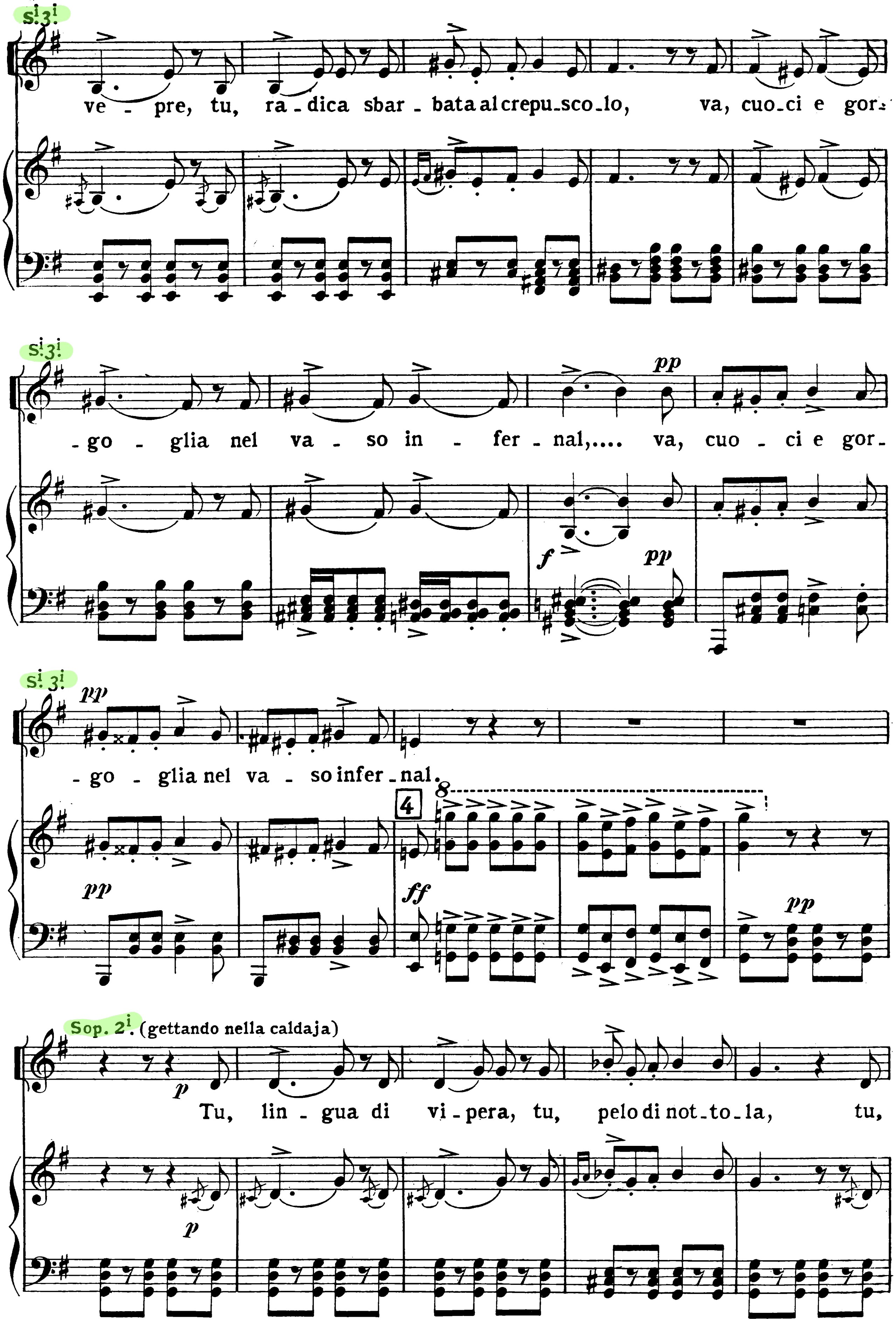


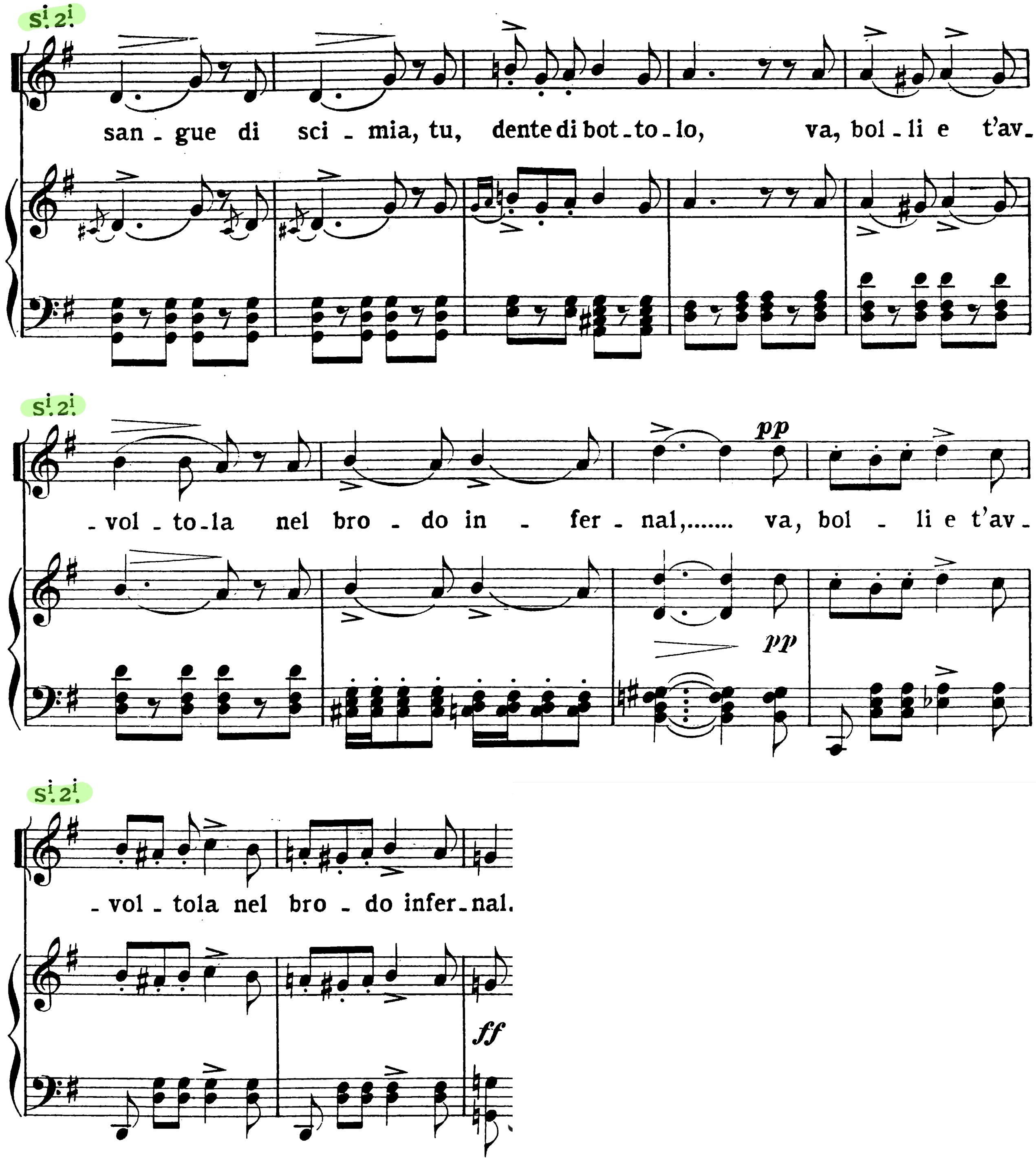



CORO
Sop. 3i.
pp
Tre vol_te miagola la gatta in fre - - - - - go _ la.
pp
Sop. 2i.
pp
Tre vol_te l'upupa lamenta ed u - - - - - - lu _ la.
pp
~~Sop. 1i.~~
pp
Tre vol _ te l'istri_ce gua_i - sce al ven - - - - - - -
pp
CORO
~~Sop. 1i~~
- to. Questo è il mo_men - to.
pp
Su via! sol - leci_te
~~Sop. 2i~~
pp
Questo è il mo_men - to.
Su via! sol - leci_te
Sop. 3i.
pp
Questo è il mo_men - to.
Su via! sol - leci _te
pp


giriam la pento_la, mesciamvi in circolo pos_
giriam la pento_la, mesciamvi in circolo pos_
giriam la pento_la, mesciamvi in circolo pos_
_sen - ti in - tin - go_li;
_sen - ti in - tin - go_li;
_sen - ti in - tin - go_li;
p
p
si - roc_chie, al - l'o - pra, all'o - pra, al_
si - roc_chie, al - l'o - pra, all'o - pra, al_
si - roc_chie, al - l'o - pra, all'o - pra, al_
3
f


f
-l'o - pra, all'o - - pra! l'ac-qua già fu - ma, fu - -
-l'o - pra, all'o - - pra! l'ac-qua già fu - ma, fu - -
-l'o - pra, all'o - - pra! l'ac-qua già fu - ma, fu - -
ff
-ma, crepi - ta e spuma, spu - ma.
-ma, crepi - ta e spuma, spu - ma.
-ma, crepi - ta e spuma, spu - ma.
pp
Sop: 3ª (gettando nella caldaja)
p
Tu, ro - spo ve - ne - fico, che suggi l'aco - ni - to, tu
p


S.i 3.i
ve - pre, tu, ra - dica sbar - bata al crepu - sco - lo, va, cuo - ci e gor -
S.i 3.i
- go - glia nel va - so in - fer - nal,.... va, cuo - ci e gor -
pp
f
pp
S.i 3.i
pp
- go - glia nel va - so infer - nal.
4
8
pp
ff
pp
Sop. 2.i (gettando nella caldaja)
p
Tu, lin - gua di vi - pera, tu, pelo di not - to - la, tu,
p


S.i 2.i
sangue di scimia, tu, dente di bot-to-lo, va, bol-li e t'av-
S.i 2.i
-vol-to-la nel bro-do in-fer-nal,....... va, bol-li e t'av-
pp
pp
S.i 2.i
-vol-tola nel bro-do infer-nal.
ff

O|D
Opéra de Dijon

Traits de chœur

Tessiture Alto

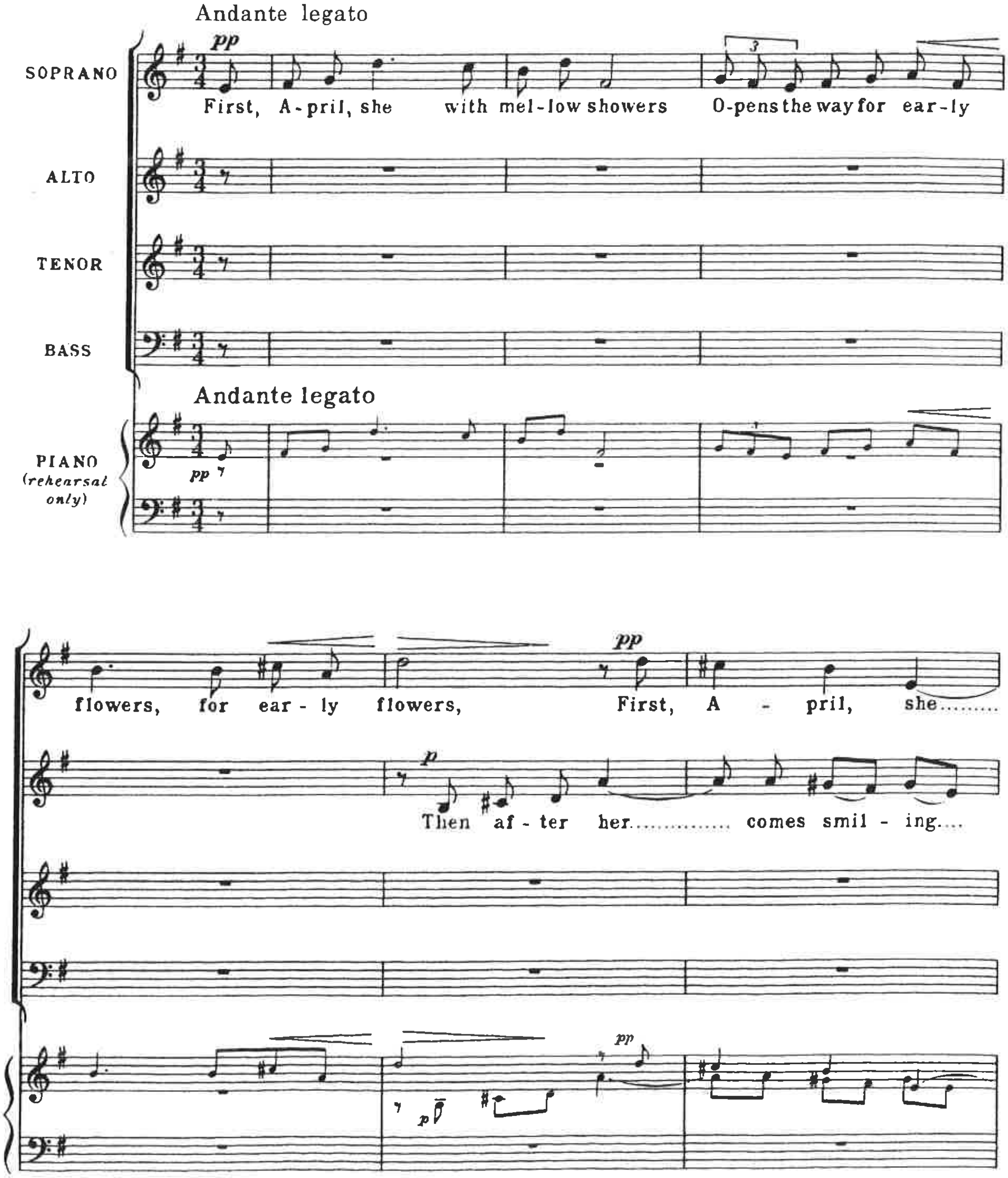
2nd tour

2. The Succession of the Four Sweet Months

Op.47, No.2

Words by
Robert Herrick

Music by
Benjamin Britten


Andante legato
SOPRANO
ALTO
TENOR
BASS
PIANO (rehearsal only)
pp
First, A-pril, she with mel-low showers O-pens the way for ear-ly flowers, for ear-ly flowers, First, A - pril, she........
p
Then af - ter her.............. comes smil - ing....
3

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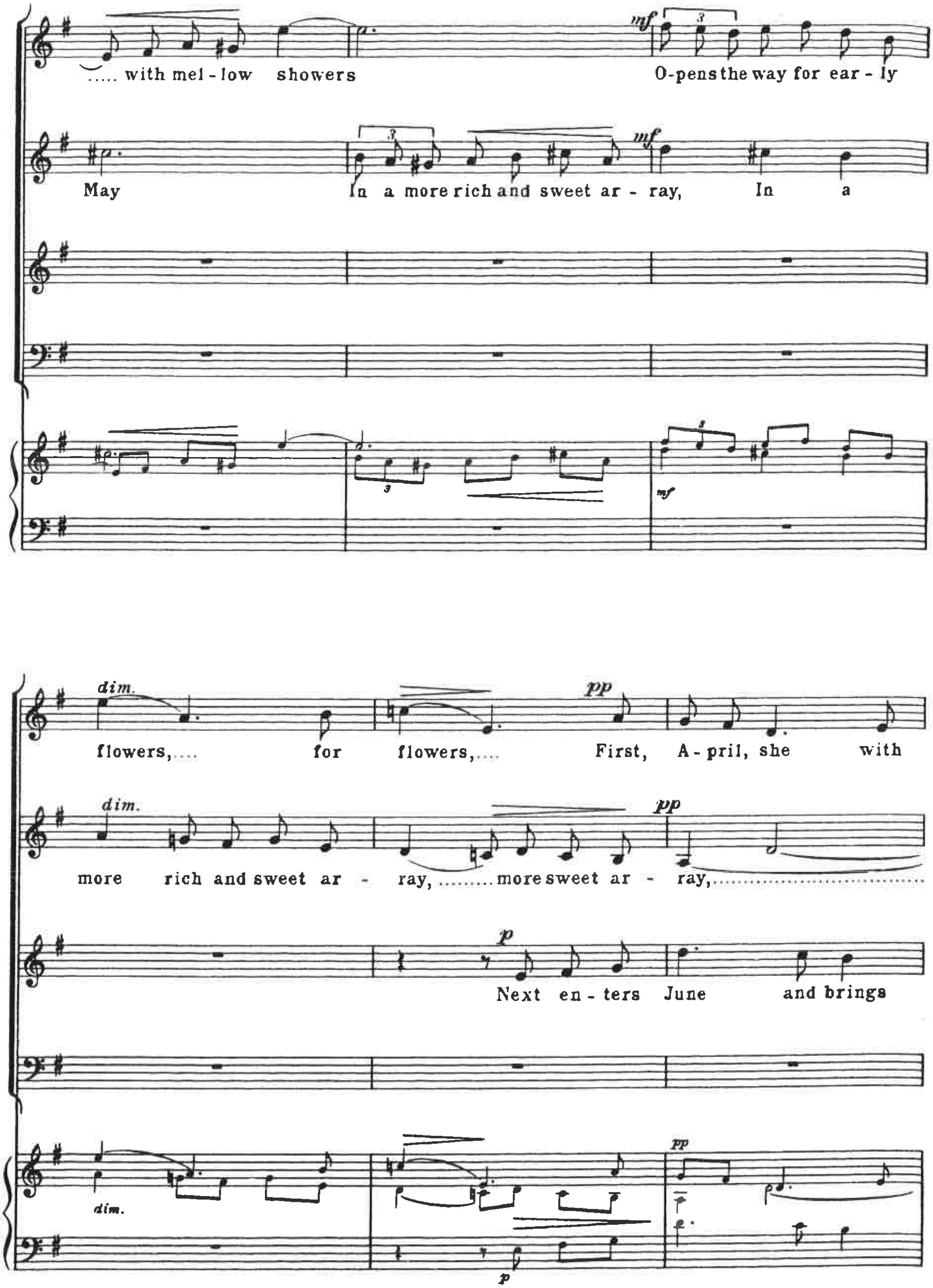
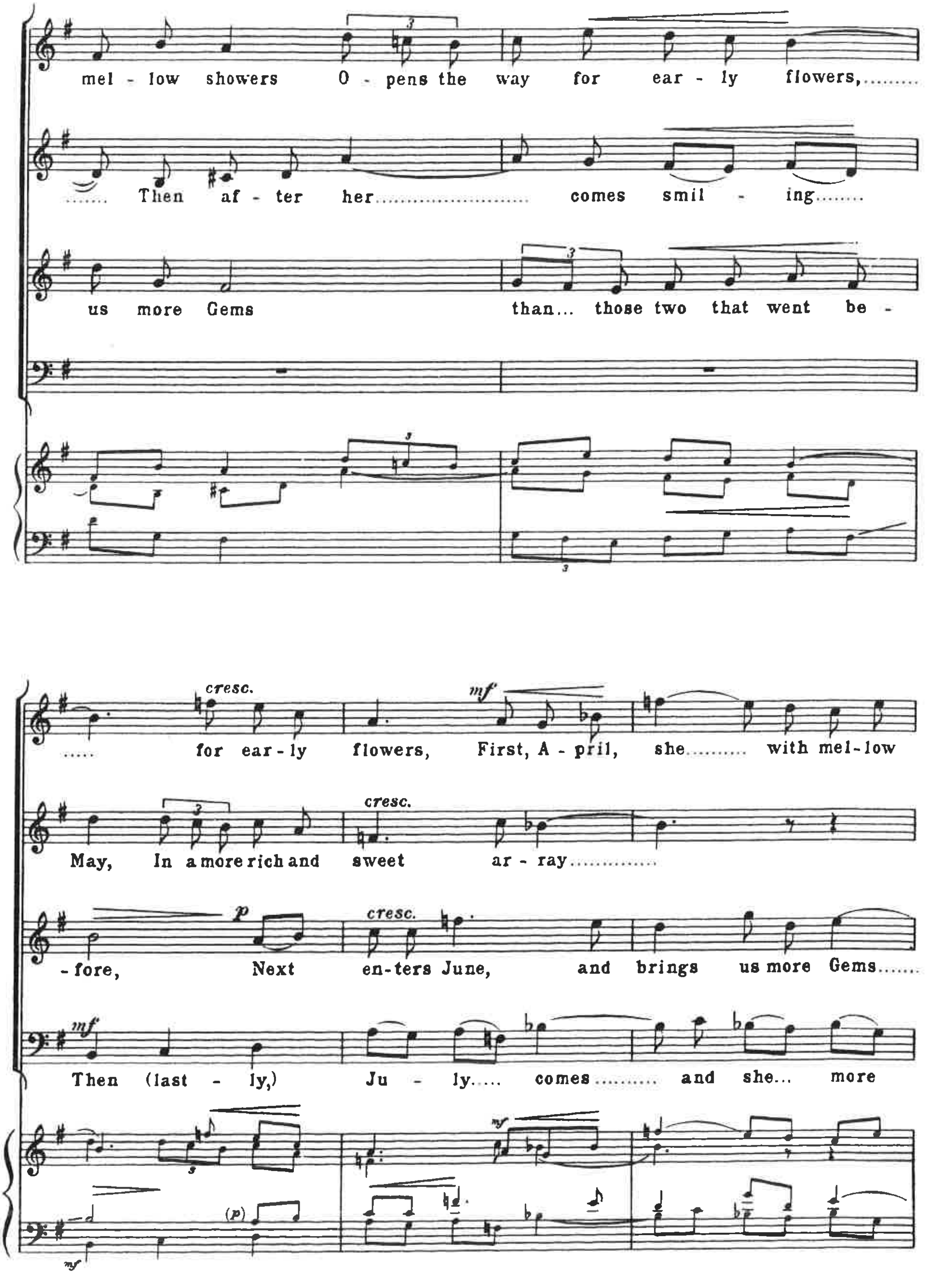
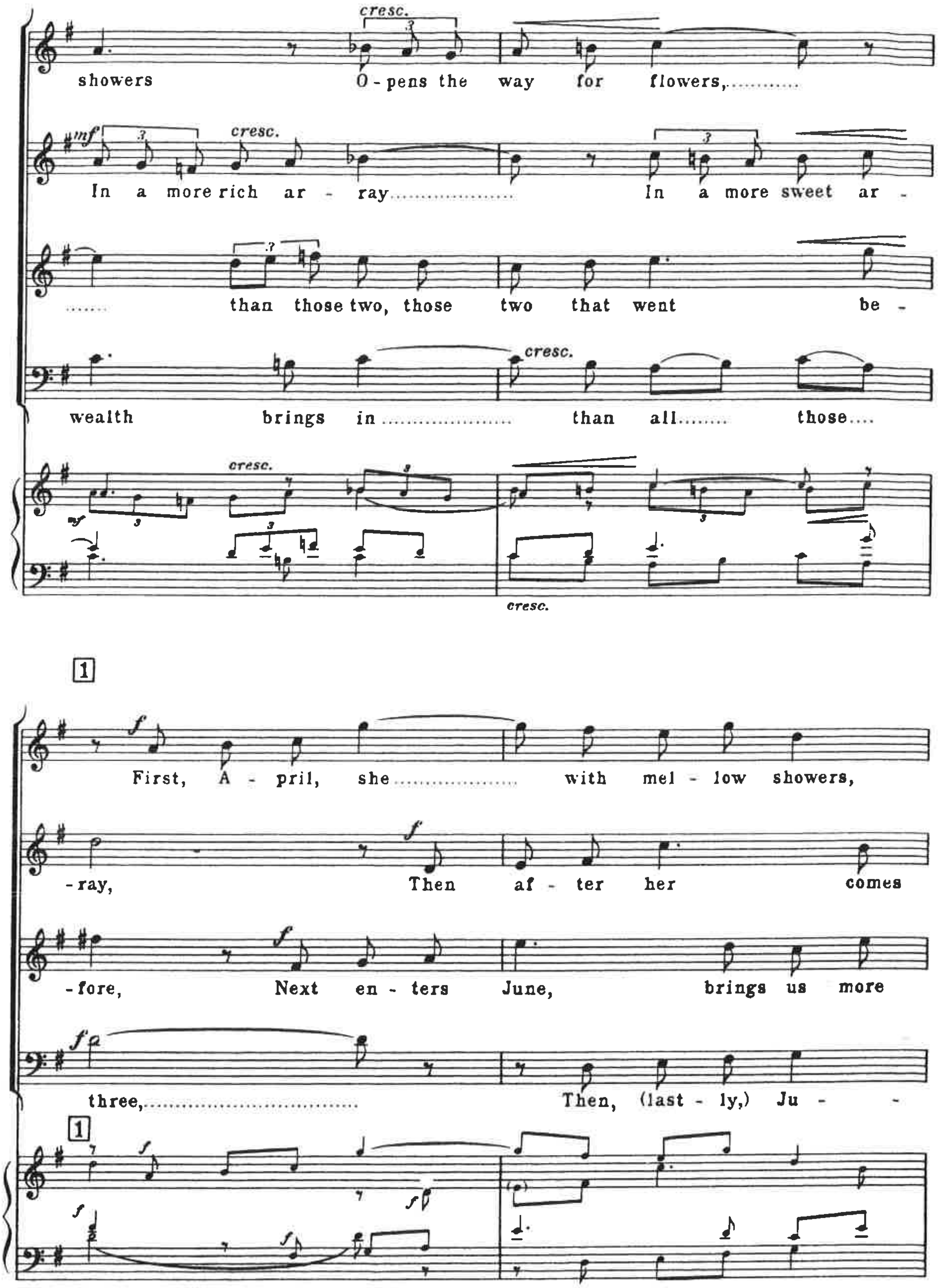
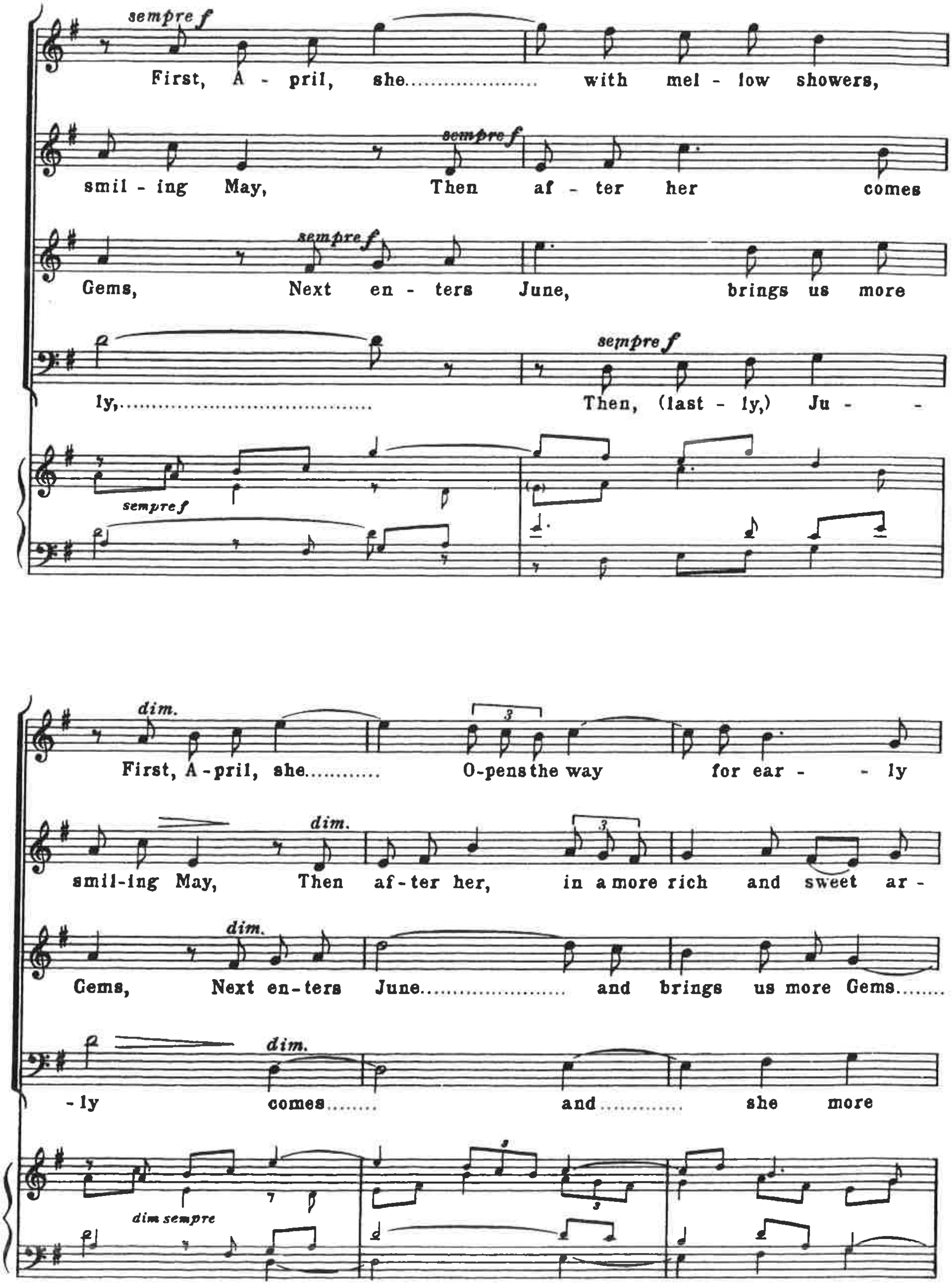
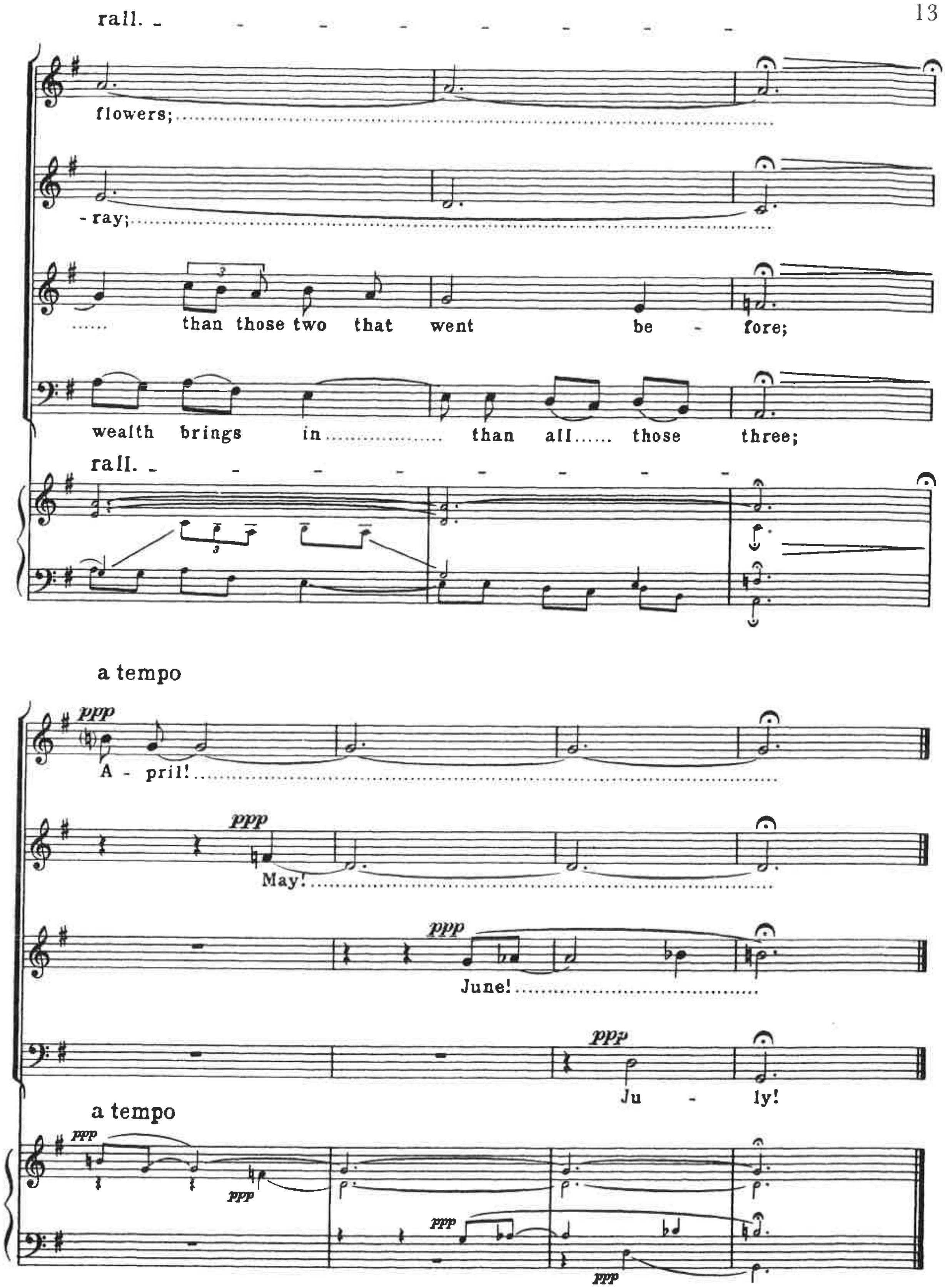
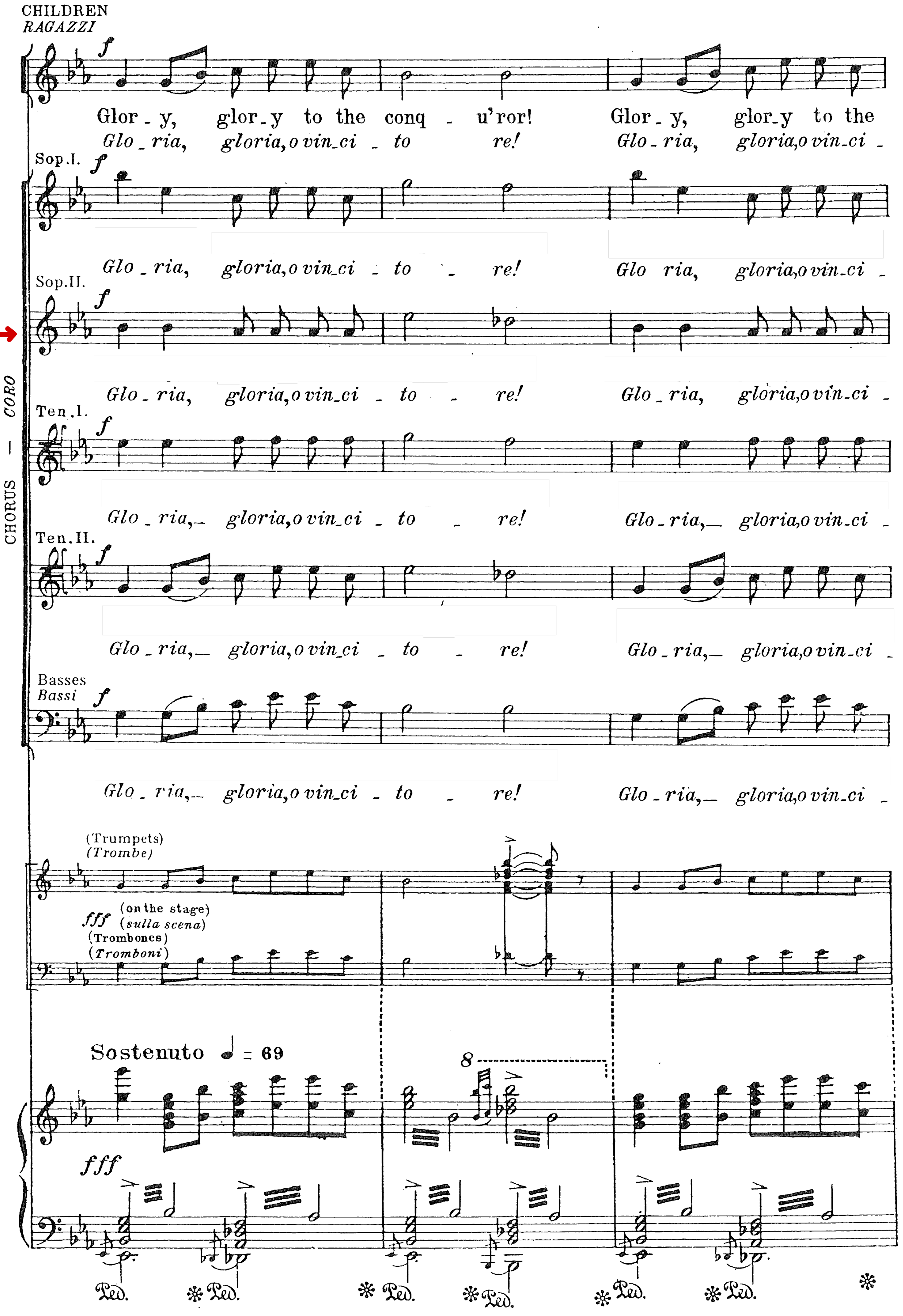

..... with mel - low showers
mf
O-pens the way for ear - ly
May
In a more rich and sweet ar - ray,
mf
In a
mf
dim.
flowers,.... for flowers,....
pp
First, A-pril, she with
dim.
more rich and sweet ar - ray, ... more sweet ar - ray,......
pp
p
Next en-ters June and brings
dim.
pp
p

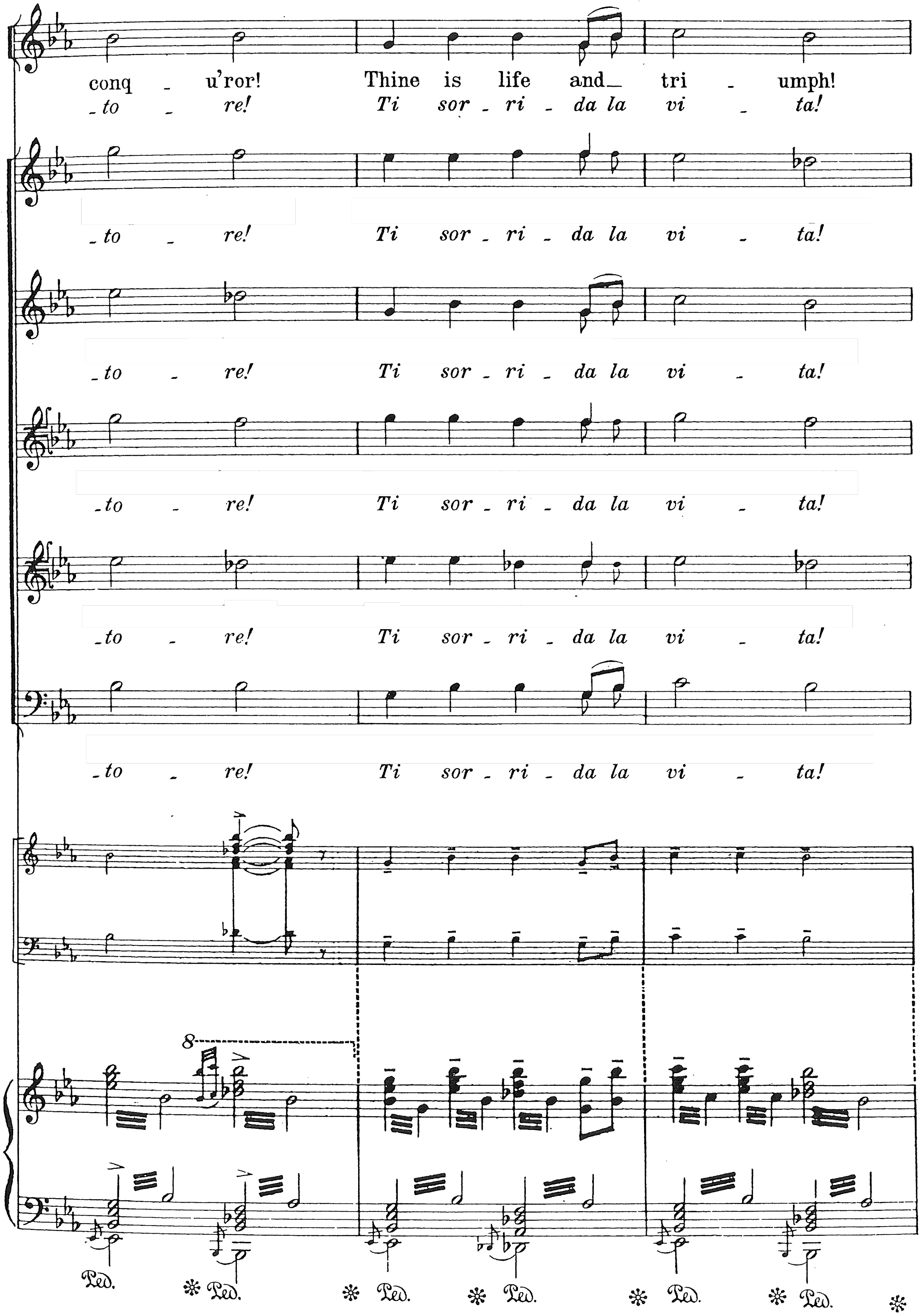

mel - low showers O - pens the way for ear - ly flowers,.........
.... Then af - ter her......................... comes smil - ing........
us more Gems than... those two that went be -
3
..... for ear - ly flowers, First, A - pril, she.......... with mel - low
May, In a more rich and sweet ar - ray..............
- fore, Next en - ters June, and brings us more Gems.......
Then (last - ly,) Ju - ly.... comes.......... and she... more
cresc.
mf
p
(p)

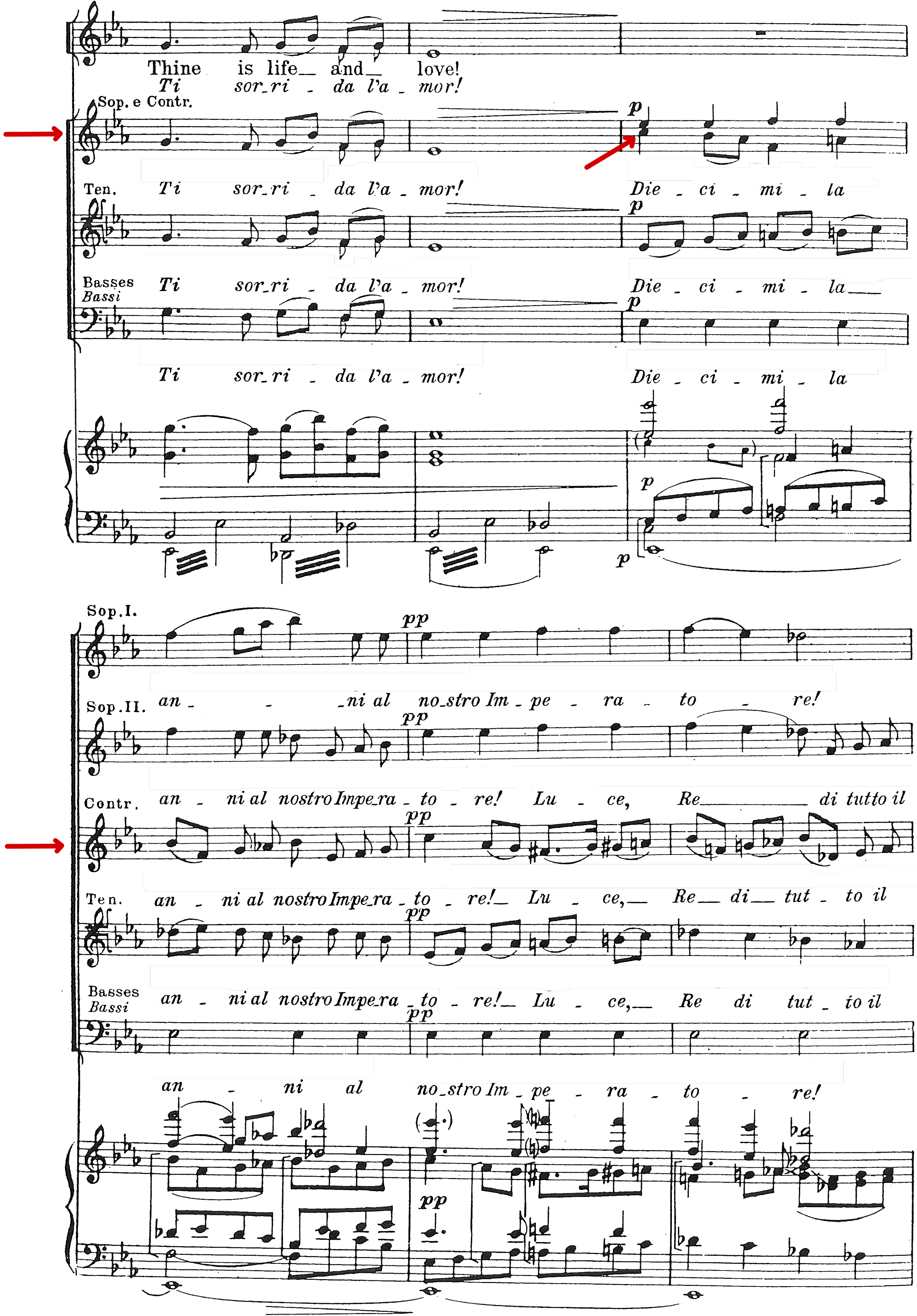

cresc.
showers O-pens the way for flowers,............
mf cresc.
In a more rich ar - ray.................... In a more sweet ar -
.... than those two, those two that went be -
cresc.
wealth brings in...................... than all........ those....
cresc.
cresc.
1
f
First, A - pril, she.................... with mel - low showers,
f
-ray, Then af - ter her comes
f
-fore, Next en - ters June, brings us more
f
three,................................... Then, (last - ly,) Ju -
1
f
f

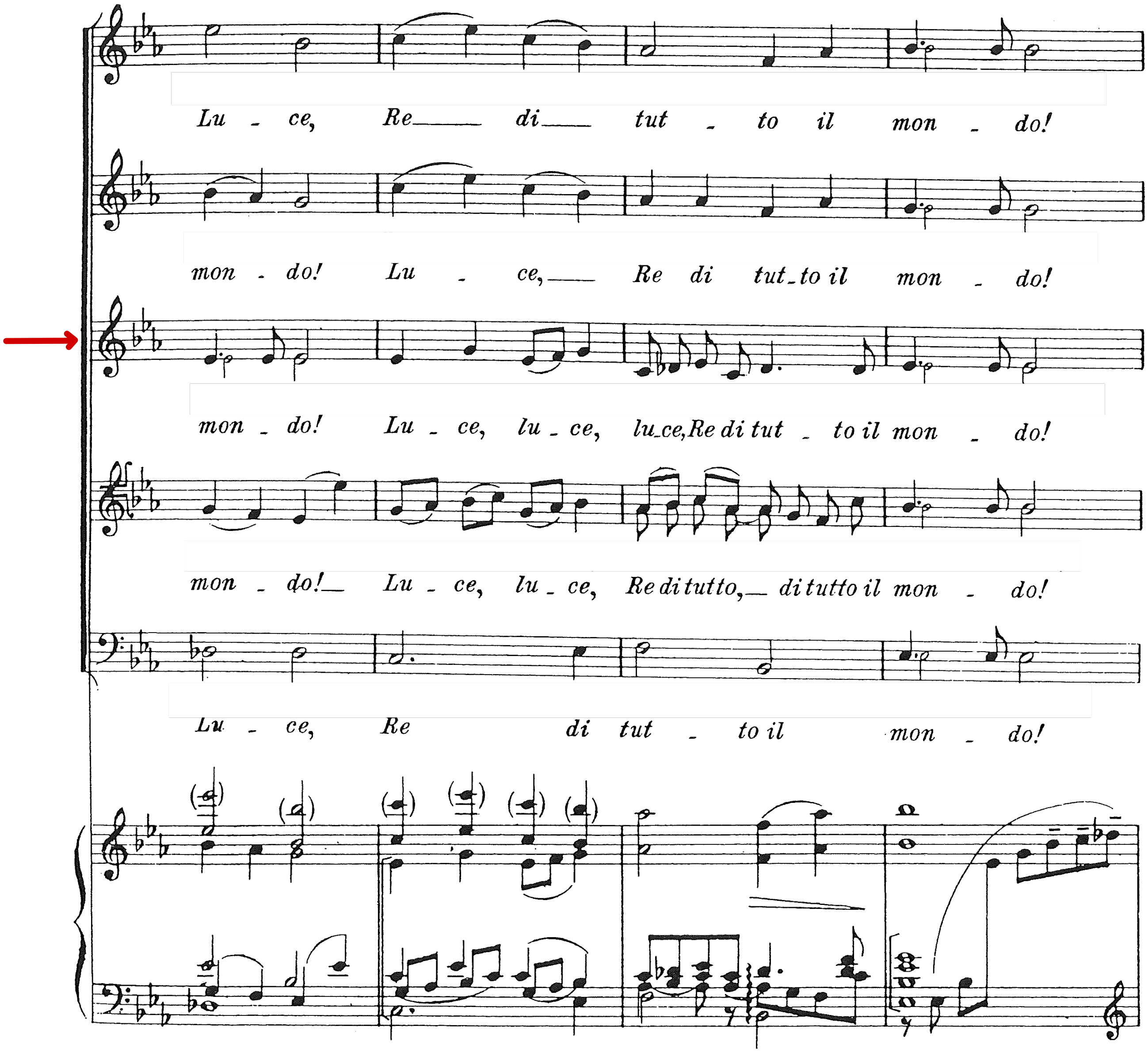

sempre f
First, A - pril, she.................... with mel - low showers,
smil - ing May,
sempre f
Then af - ter her comes
sempre f
Gems, Next en - ters June, brings us more
ly,.......................................
sempre f
Then, (last - ly,) Ju -
sempre f
dim.
First, A - pril, she........... O-pens the way for ear - - ly
3
smil-ing May,
dim.
Then af-ter her, in a more rich and sweet ar -
3
dim.
Gems, Next en-ters June....................... and brings us more Gems........
- ly
dim.
comes....... and............ she more
dim sempre
3


rall.
flowers;
- ray;
than those two that went be - fore;
wealth brings in than all those three;
rall.
a tempo
ppp
A - pril!
May!
June!
Ju - ly!
a tempo
ppp


CHILDREN
RAGAZZI
f
Glor - y, glor-y to the conq - u'ror! Glor - y, glor-y to the
Glo - ria, gloria, o vin-ci - to re! Glo - ria, gloria, o vin-ci -
Sop.I.
Glo - ria, gloria, o vin-ci - to - re! Glo ria, gloria, o vin-ci -
Sop.II.
Glo - ria, gloria, o vin-ci - to - re! Glo - ria, gloria, o vin-ci -
CORO
1
CHORUS
Ten.I.
Glo - ria,— gloria, o vin-ci - to - re! Glo - ria,— gloria, o vin-ci -
Ten.II.
Glo - ria,— gloria, o vin-ci - to - re! Glo - ria,— gloria, o vin-ci -
Basses
Bassi
Glo - ria,— gloria, o vin-ci - to - re! Glo - ria,— gloria, o vin-ci -
(Trumpets)
(Trombe)
fff
(on the stage)
(sulla scena)
(Trombones)
(Tromboni)
Sostenuto ♩ = 69
8
fff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


conq - u'ror! Thine is life and_ tri - umph!
-to - re! Ti sor - ri - da la vi - ta!
-to - re! Ti sor - ri - da la vi - ta!
-to - re! Ti sor - ri - da la vi - ta!
-to - re! Ti sor - ri - da la vi - ta!
-to - re! Ti sor - ri - da la vi - ta!
-to - re! Ti sor - ri - da la vi - ta!
8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Thine is life__ and__ love!
Ti sor_ri _ da l'a _ mor!
Sop. e Contr.
p
Ti sor_ri _ da l'a _ mor! Die _ ci _ mi _ la
Ten.
p
Ti sor_ri _ da l'a _ mor! Die _ ci _ mi _ la___
Basses
Bassi
p
Ti sor_ri _ da l'a _ mor! Die _ ci _ mi _ la
p
p
Sop. I.
pp
an _ _ ni al no_stro Im _ pe _ ra _ to _ re!
Sop. II.
pp
an _ ni al nostro Impe_ra _ to _ re! Lu _ ce, Re___ di tutto il
Contr.
pp
an _ ni al nostro Impe_ra _ to _ re!__ Lu _ ce,__ Re__ di__ tut _ to il
Ten.
pp
an _ ni al nostro Impe_ra _ to _ re!__ Lu _ ce,__ Re di tut _ to il
Basses
Bassi
pp
an _ ni al no_stro Im _ pe _ ra _ to _ re!
pp

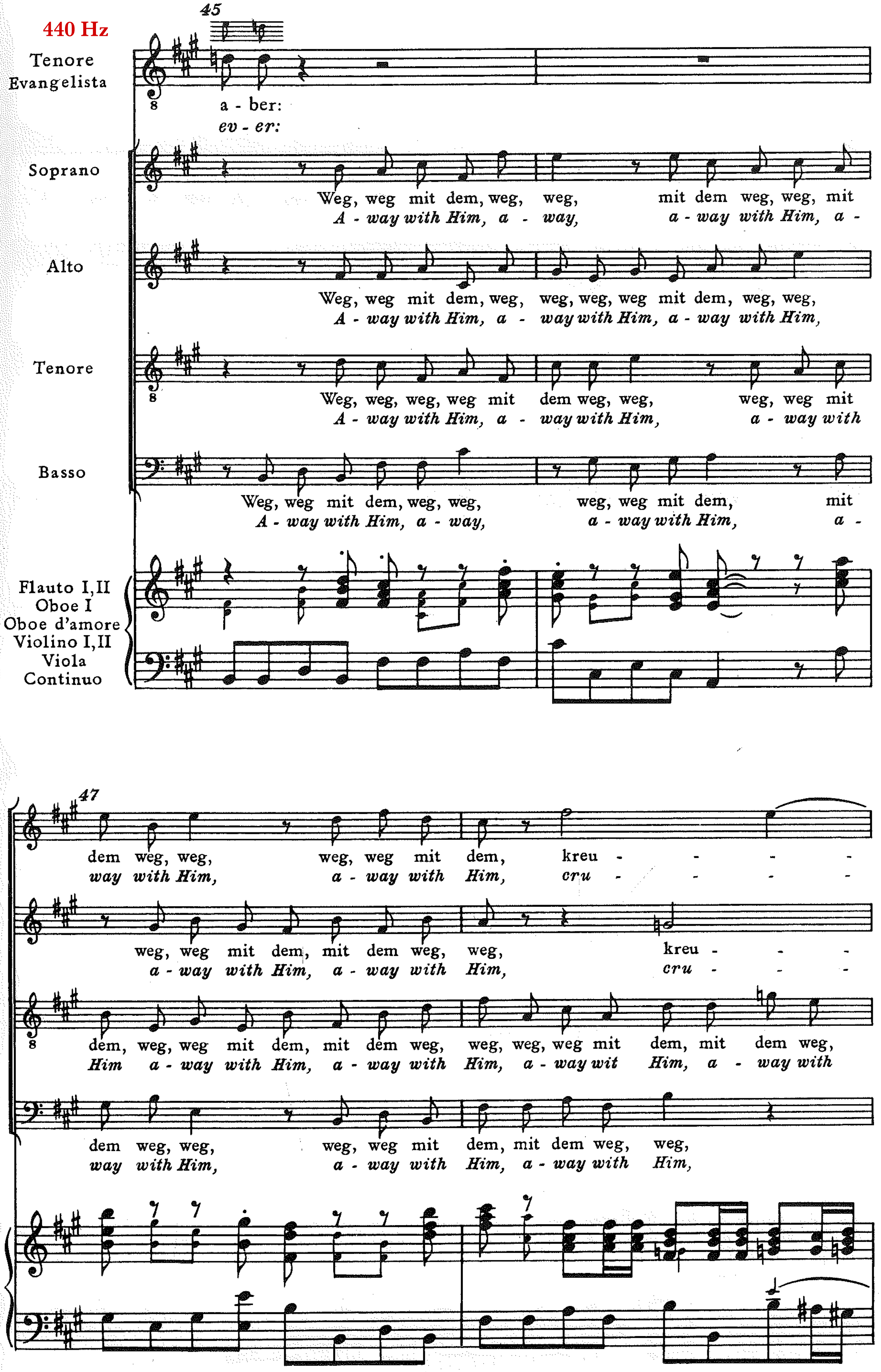

Lu - ce, Re di tut - to il mon - do!
mon - do! Lu - ce, Re di tut - to il mon - do!
mon - do! Lu - ce, lu - ce, lu - ce, Re di tut - to il mon - do!
mon - do! Lu - ce, lu - ce, Re di tutto, di tutto il mon - do!
Lu - ce, Re di tut - to il mon - do!

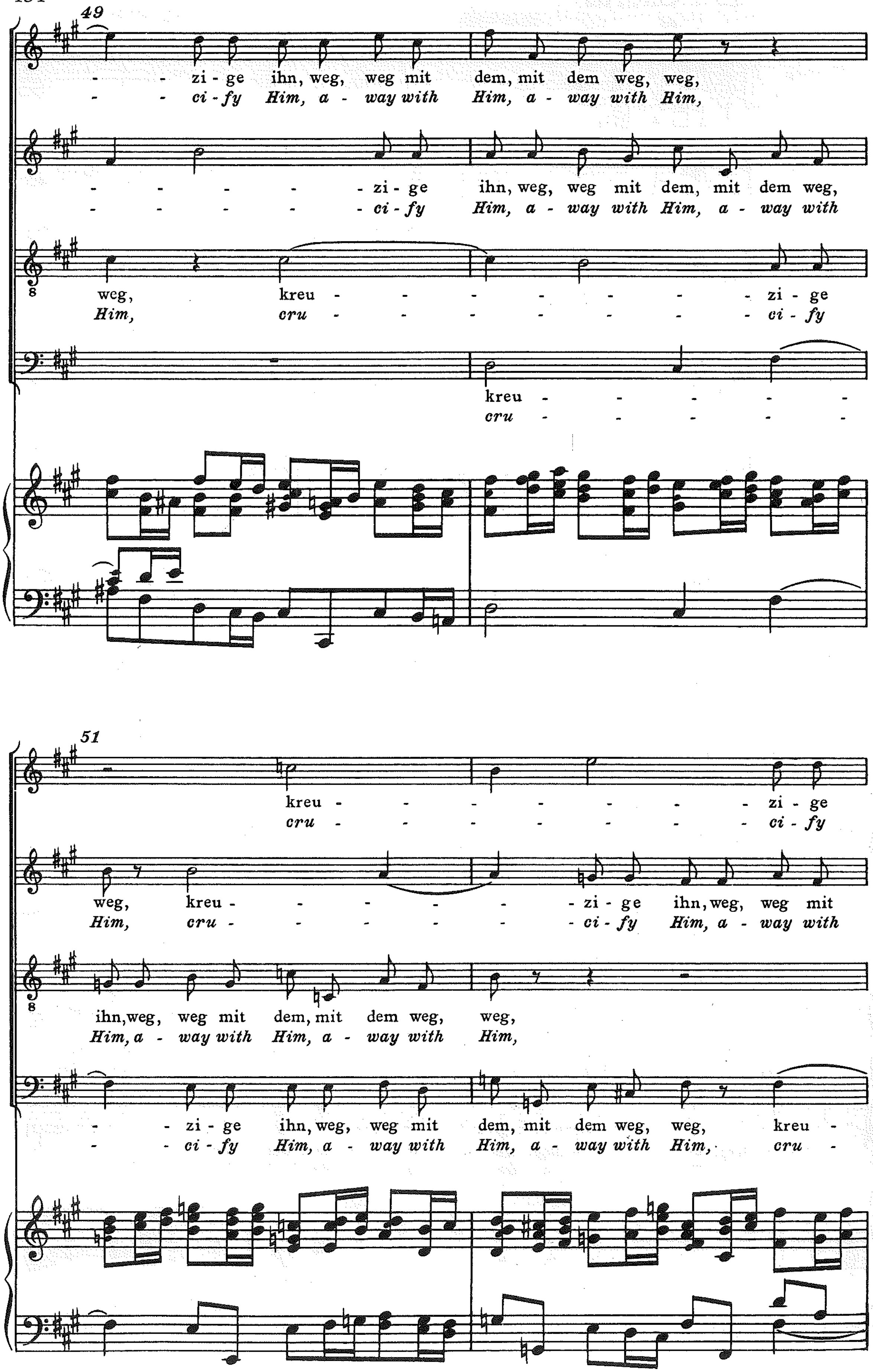
O|D
Opéra de Dijon

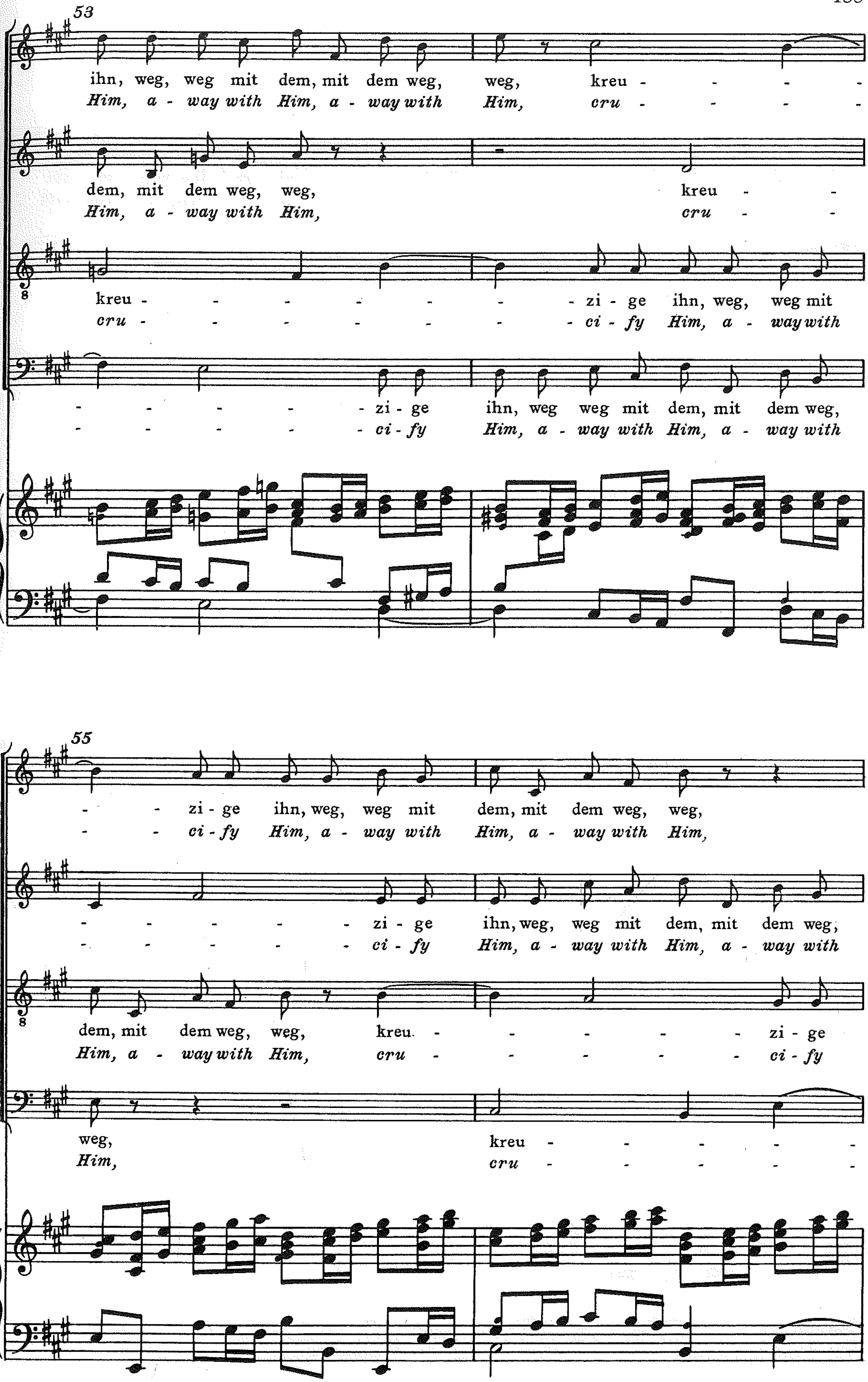
Traits de chœur

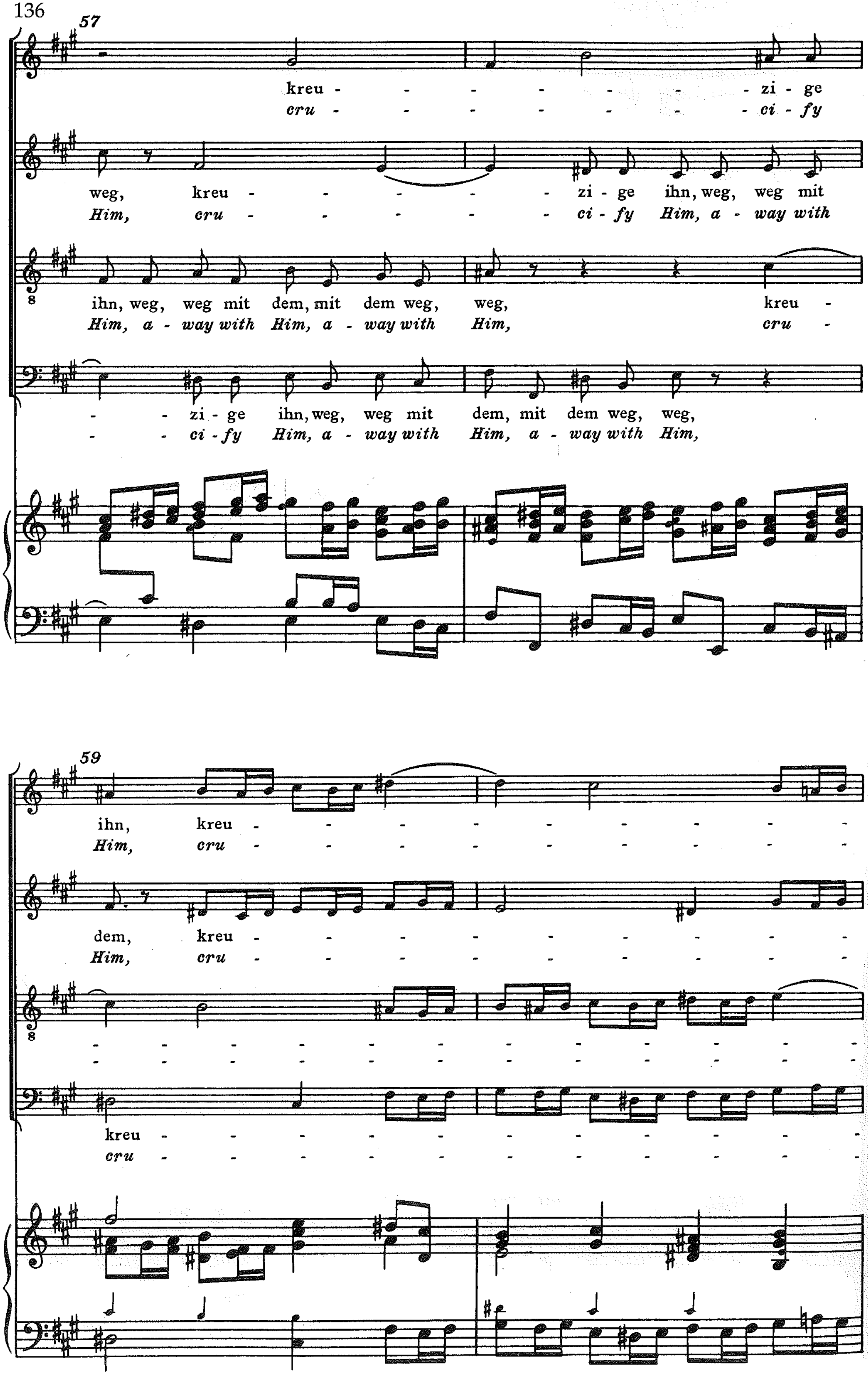
Tessiture Alto

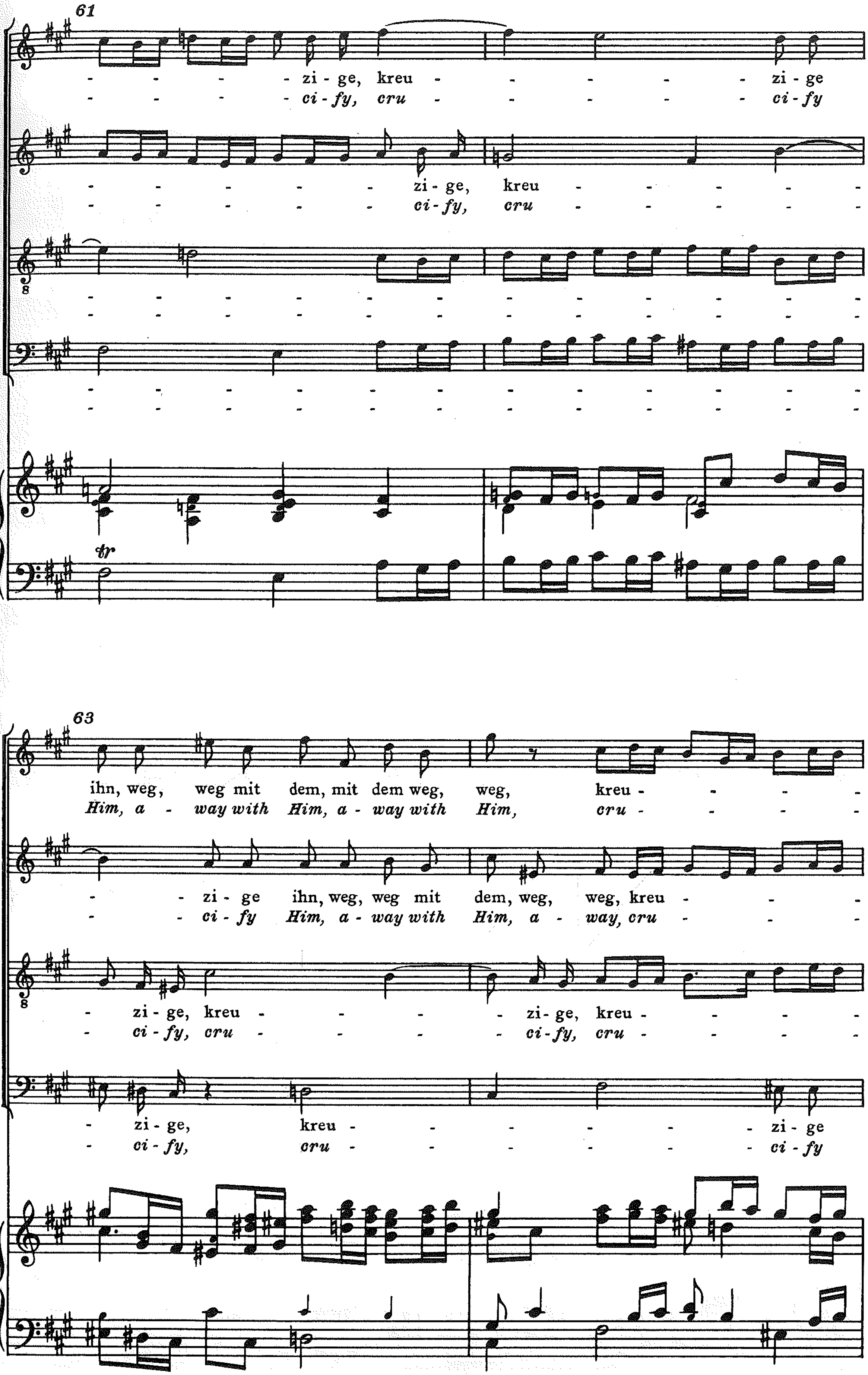
3ème tour

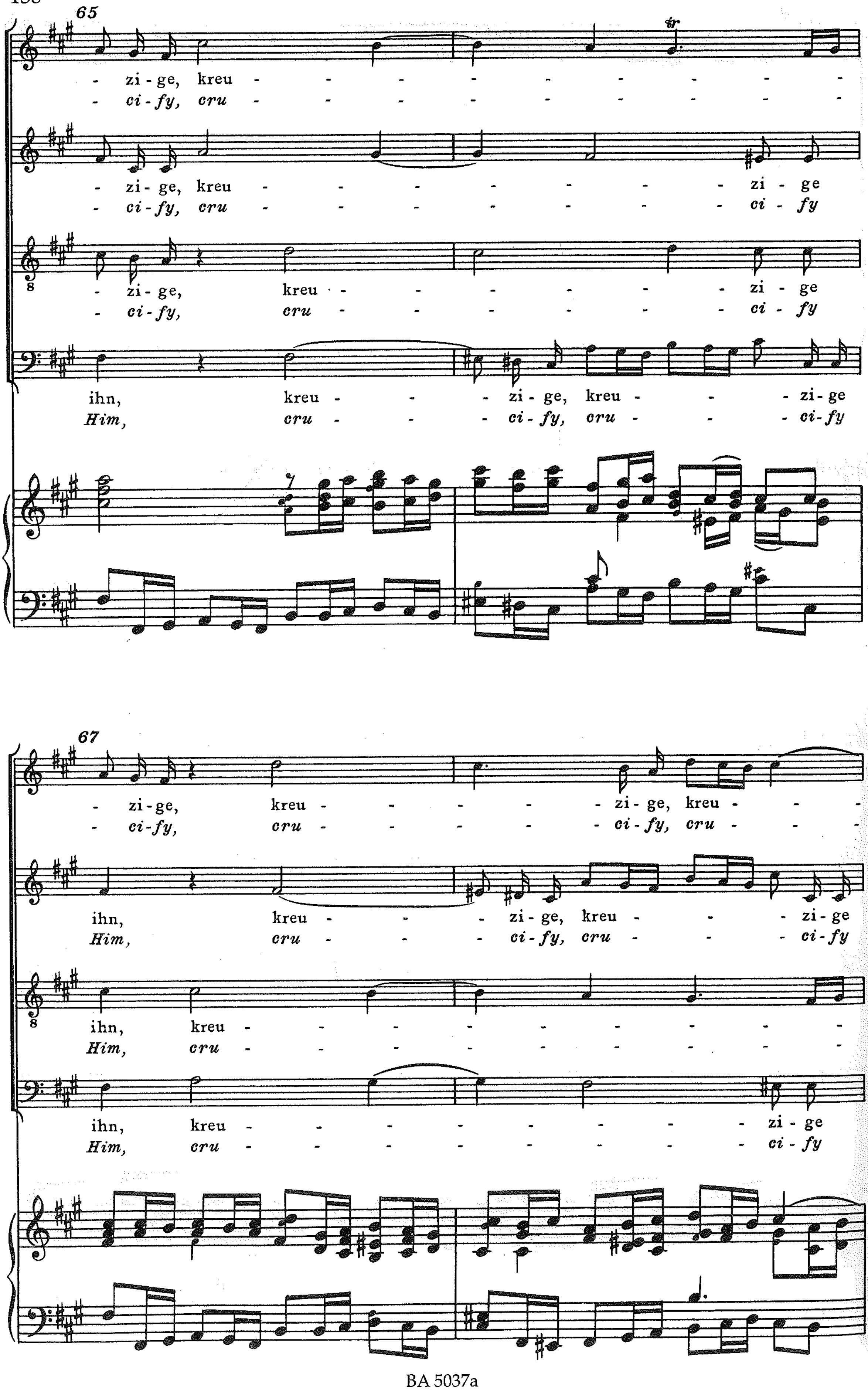

440 Hz
45
Tenore Evangelista
a - ber:
ev - er:
Soprano
Weg, weg mit dem, weg, weg, mit dem weg, weg, mit
A - way with Him, a - way, a - way with Him, a -
Alto
Weg, weg mit dem, weg, weg, weg, weg mit dem, weg, weg,
A - way with Him, a - way with Him, a - way with Him,
Tenore
Weg, weg, weg, weg mit dem weg, weg, weg, weg mit
A - way with Him, a - way with Him, a - way with
Basso
Weg, weg mit dem, weg, weg, weg, weg mit dem, mit
A - way with Him, a - way, a - way with Him, a -
Flauto I,II
Oboe I
Oboe d'amore
Violino I,II
Viola
Continuo
47
dem weg, weg, weg, weg mit dem, kreu -
way with Him, a - way with Him, cru -
weg, weg mit dem, mit dem weg, weg, kreu -
a - way with Him, a - way with Him, cru -
dem, weg, weg mit dem, mit dem weg, weg, weg, weg mit dem, mit dem weg,
Him a - way with Him, a - way with Him, a - way wit Him, a - way with
dem weg, weg, weg, weg mit dem, mit dem weg, weg,
way with Him, a - way with Him, a - way with Him,

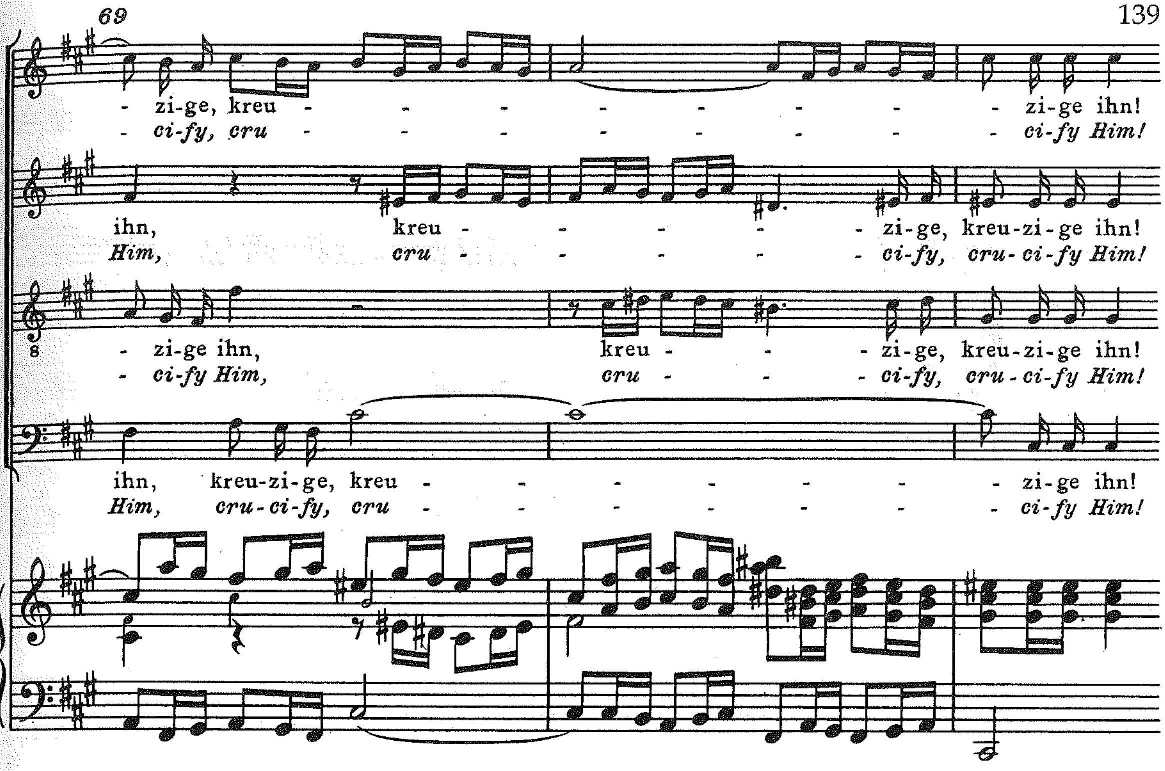

49
- - zi - ge ihn, weg, weg mit dem, mit dem weg, weg,
- - ci - fy Him, a - way with Him, a - way with Him,
- - - - - - zi - ge ihn, weg, weg mit dem, mit dem weg,
- - - - - - ci - fy Him, a - way with Him, a - way with
weg, kreu - - - - - - - - zi - ge
Him, cru - - - - - - - - ci - fy
kreu - - - - - -
cru - - - - - -
51
kreu - - - - - - - - zi - ge
cru - - - - - - - - ci - fy
weg, kreu - - - - - - zi - ge ihn, weg, weg mit
Him, cru - - - - - - ci - fy Him, a - way with
ihn, weg, weg mit dem, mit dem weg, weg,
Him, a - way with Him, a - way with Him,
- - zi - ge ihn, weg, weg mit dem, mit dem weg, weg, kreu -
- - ci - fy Him, a - way with Him, a - way with Him, cru -


53
ihn, weg, weg mit dem, mit dem weg, weg, kreu - - - - -
Him, a - way with Him, a - way with Him, cru - - - - -
dem, mit dem weg, weg, kreu - -
Him, a - way with Him, cru - -
kreu - - - - - - - zi - ge ihn, weg, weg mit
cru - - - - - - - ci - fy Him, a - way with
- - - - - zi - ge ihn, weg weg mit dem, mit dem weg,
- - - - - ci - fy Him, a - way with Him, a - way with
55
- - zi - ge ihn, weg, weg mit dem, mit dem weg, weg,
- - ci - fy Him, a - way with Him, a - way with Him,
- - - - - - zi - ge ihn, weg, weg mit dem, mit dem weg,
- - - - - - ci - fy Him, a - way with Him, a - way with
dem, mit dem weg, weg, kreu - - - - - - zi - ge
Him, a - way with Him, cru - - - - - - ci - fy
weg, kreu - - - - - -
Him, cru - - - - - -

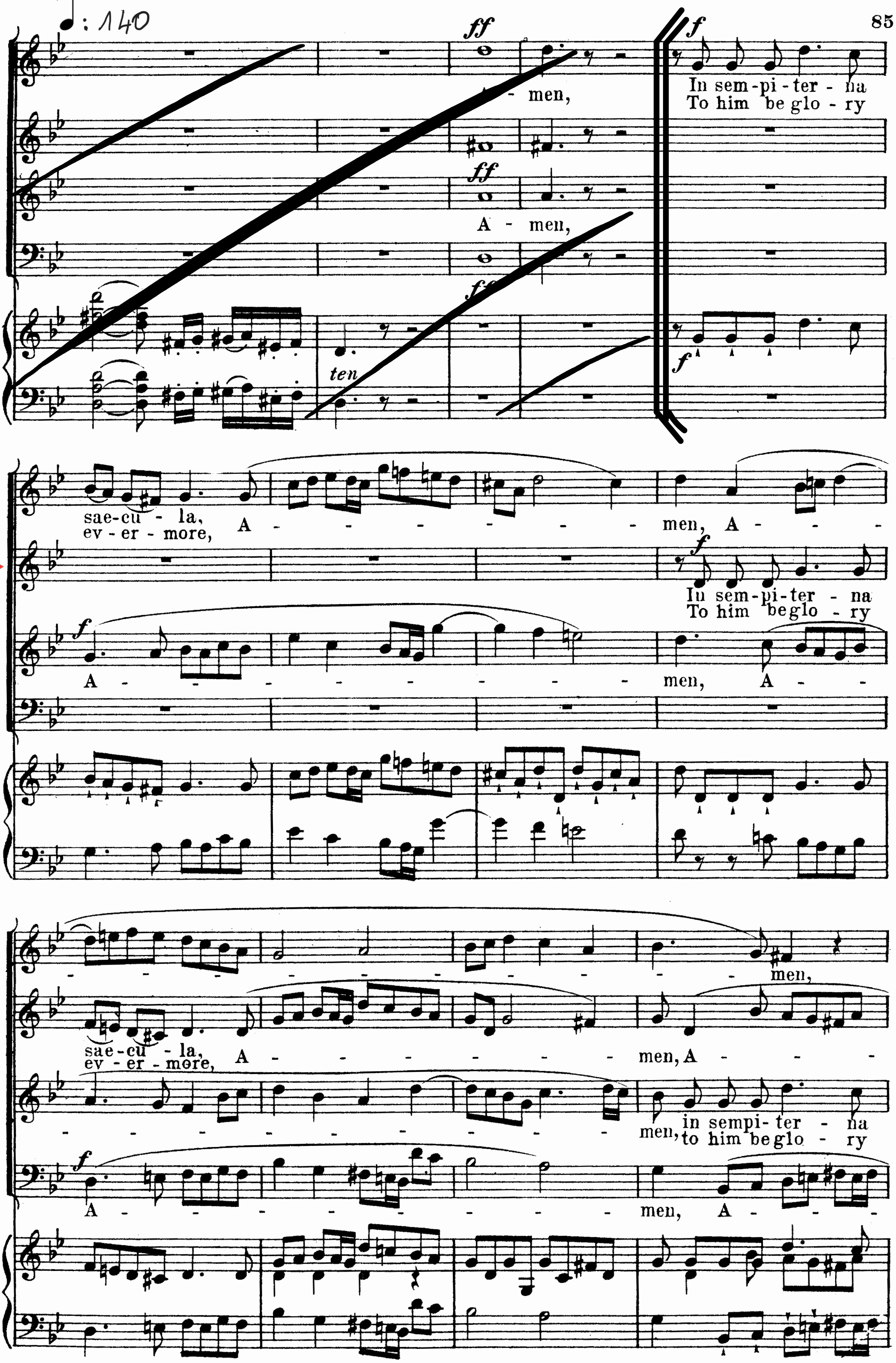

57
kreu - - - - - - - zi - ge
cru - - - - - - - ci - fy
weg, kreu - - - - - zi - ge ihn, weg, weg mit
Him, cru - - - - - ci - fy Him, a - way with
ihn, weg, weg mit dem, mit dem weg, weg, kreu -
Him, a - way with Him, a - way with Him, cru -
- zi - ge ihn, weg, weg mit dem, mit dem weg, weg,
- ci - fy Him, a - way with Him, a - way with Him,
59
ihn, kreu - - - - - - - - - -
Him, cru - - - - - - - - - -
dem, kreu - - - - - - - - - -
Him, cru - - - - - - - - - -
kreu - - - - - - - - - - - -
cru - - - - - - - - - - - -

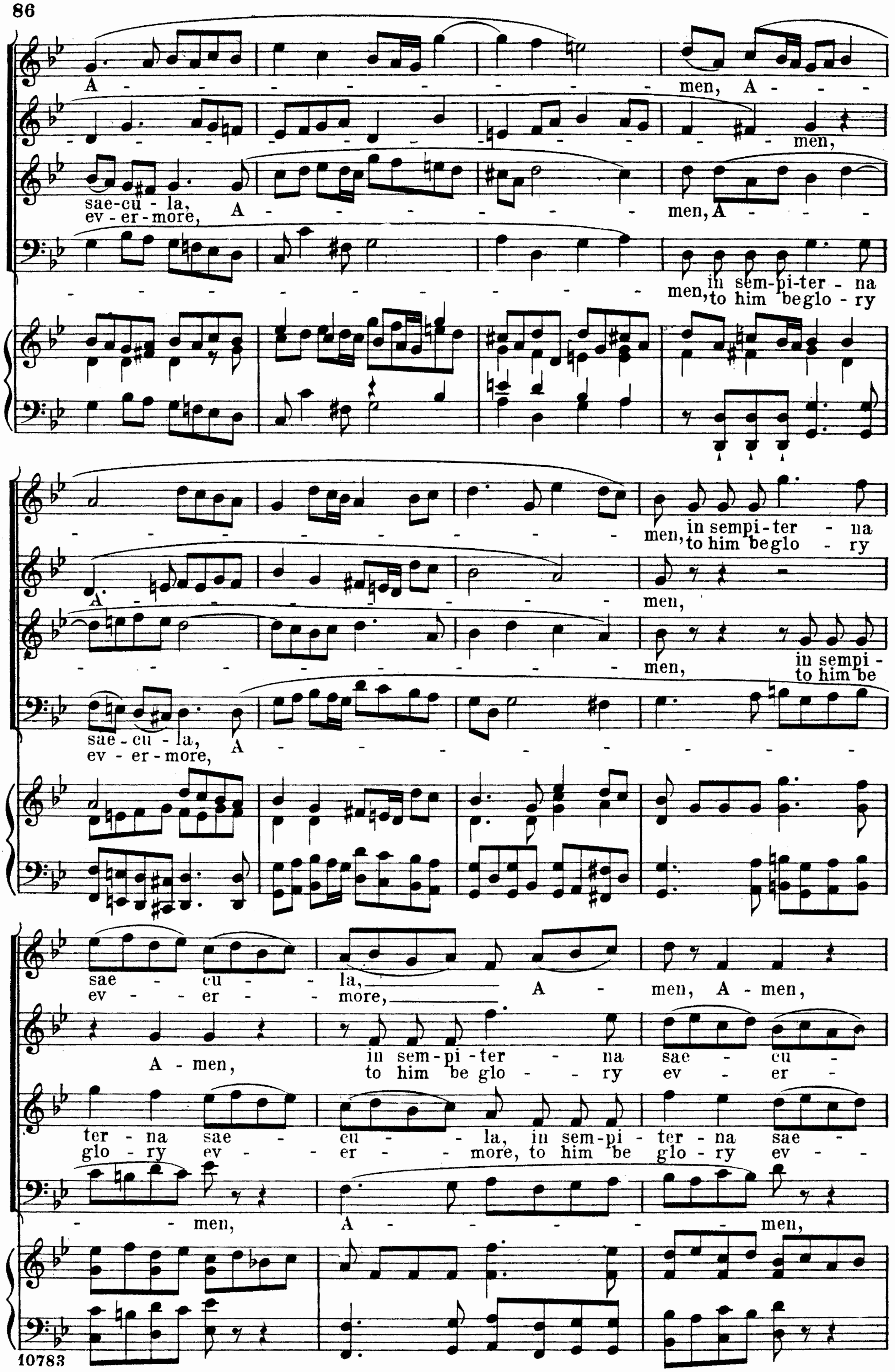

61
- - - - zi - ge, kreu - - - - - zi - ge
- - - - ci - fy, cru - - - - - - ci - fy
- - - - - - zi - ge, kreu - - - - - - -
- - - - - - ci - fy, cru - - - - - - -
8
tr
63
ihn, weg, weg mit dem, mit dem weg, weg, kreu - - - -
Him, a - way with Him, a - way with Him, cru - - - -
- - zi - ge ihn, weg, weg mit dem, weg, weg, kreu - - -
- - ci - fy Him, a - way with Him, a - way, cru - - -
- zi - ge, kreu - - - - zi - ge, kreu - - - -
- ci - fy, cru - - - - ci - fy, cru - - - -
8
- zi - ge, kreu - - - - - - zi - ge
- ci - fy, cru - - - - - - ci - fy

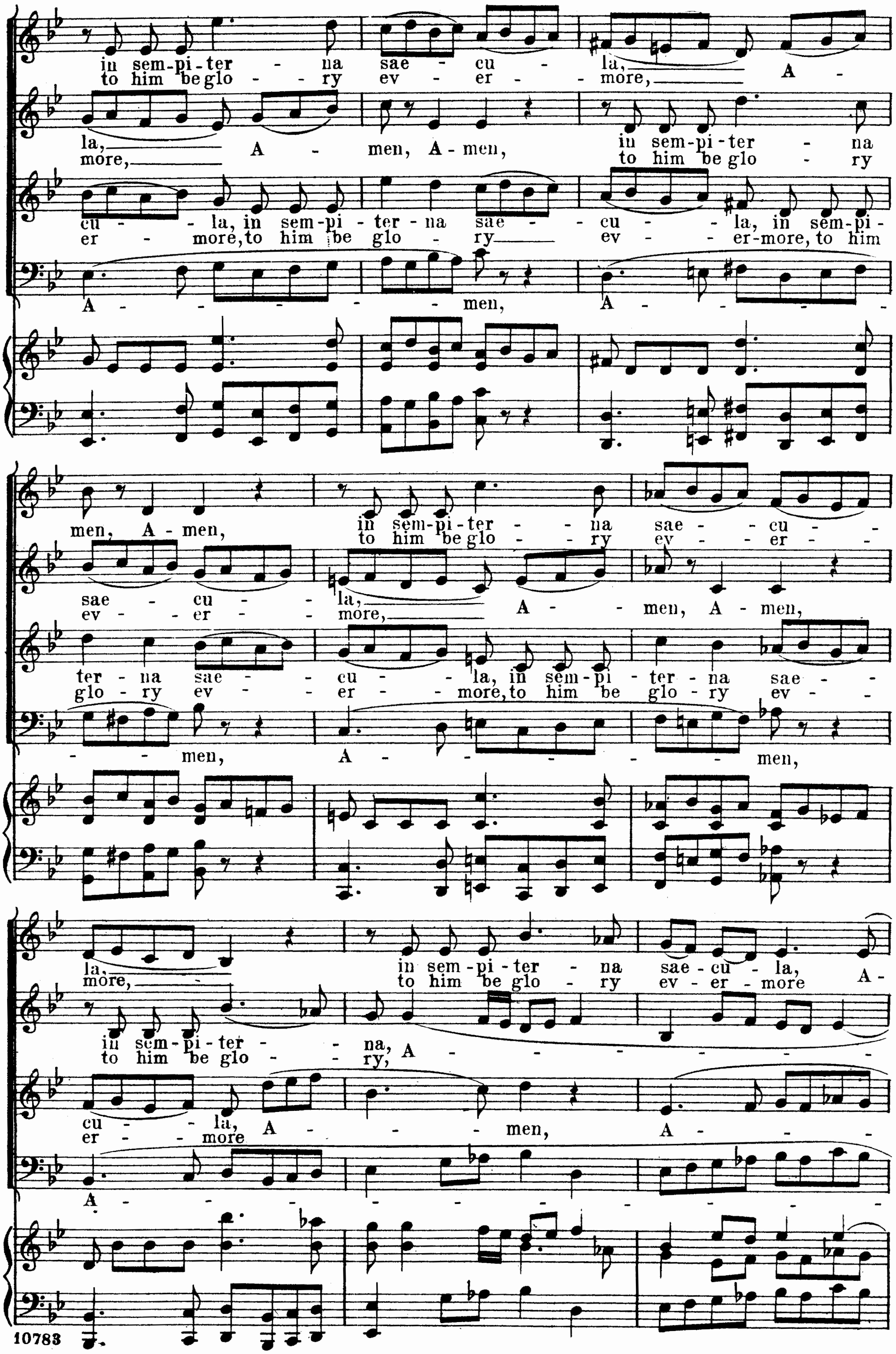

65
- zi - ge, kreu - - - - - - - - - - -
- ci - fy, cru - - - - - - - - - - -
- zi - ge, kreu - - - - - - - - - - zi - ge
- ci - fy, cru - - - - - - - - - - ci - fy
- zi - ge, kreu - - - - - - - - zi - ge
- ci - fy, cru - - - - - - - - ci - fy
8
ihn, kreu - - - - zi - ge, kreu - - - - zi - ge
Him, cru - - - - ci - fy, cru - - - - ci - fy
67
- zi - ge, kreu - - - - - - zi - ge, kreu - - -
- ci - fy, cru - - - - - - ci - fy, cru - - -
ihn, kreu - - - - zi - ge, kreu - - - - zi - ge
Him, cru - - - - ci - fy, cru - - - - ci - fy
ihn, kreu - - - - - - - - - - - - -
Him, cru - - - - - - - - - - - - -
8
ihn, kreu - - - - - - - - - - - zi - ge
Him, cru - - - - - - - - - - - ci - fy

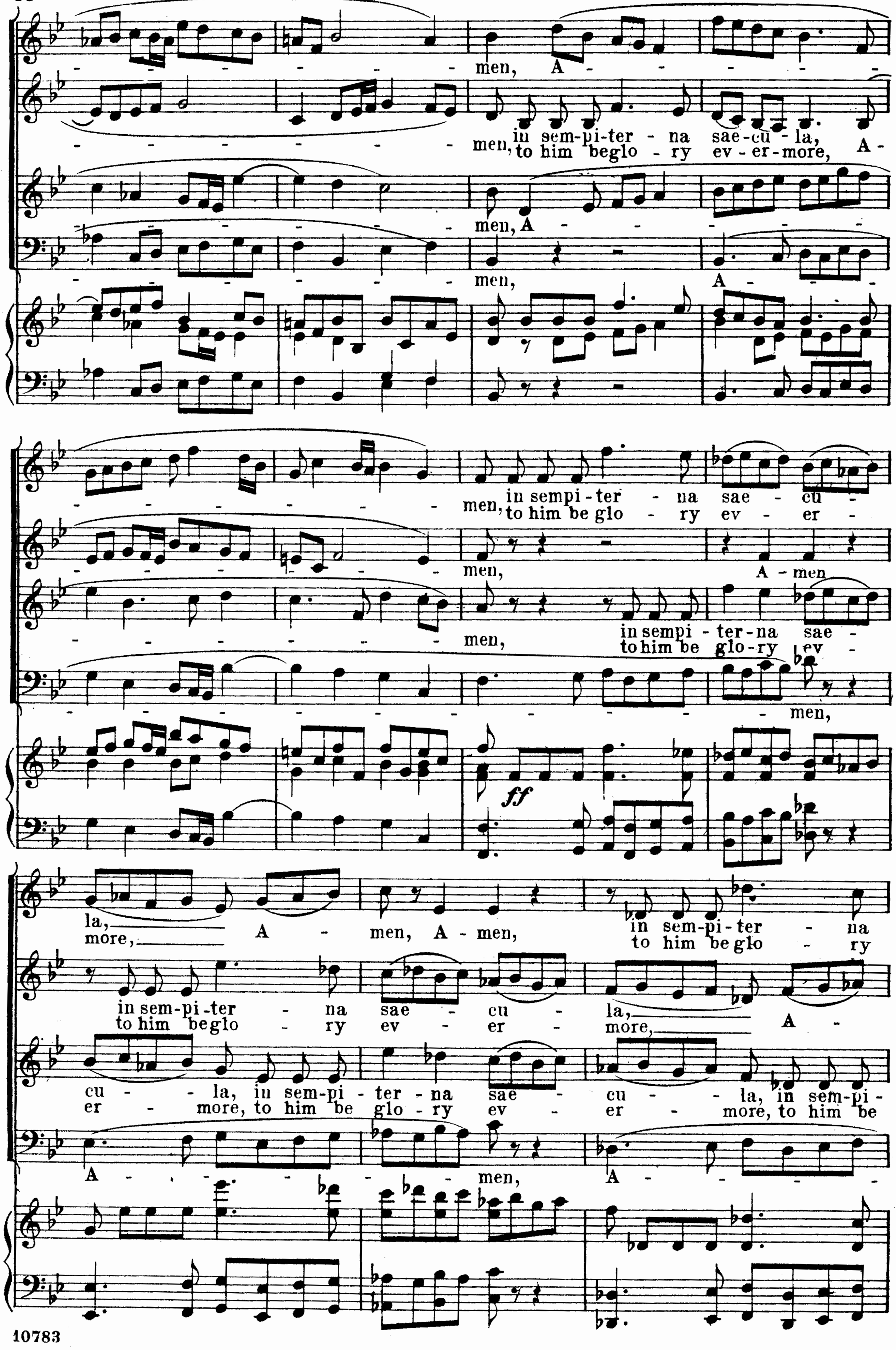

69
- zi-ge, kreu - - - - - - - - - zi-ge ihn!
- ci-fy, cru - - - - - - - - - ci-fy Him!
ihn, kreu - - - - - - zi-ge, kreu-zi-ge ihn!
Him, cru - - - - - - ci-fy, cru-ci-fy Him!
8
- zi-ge ihn, kreu - - - zi-ge, kreu-zi-ge ihn!
- ci-fy Him, cru - - - ci-fy, cru-ci-fy Him!
ihn, kreu-zi-ge, kreu - - - - - - - - zi-ge ihn!
Him, cru-ci-fy, cru - - - - - - - - ci-fy Him!

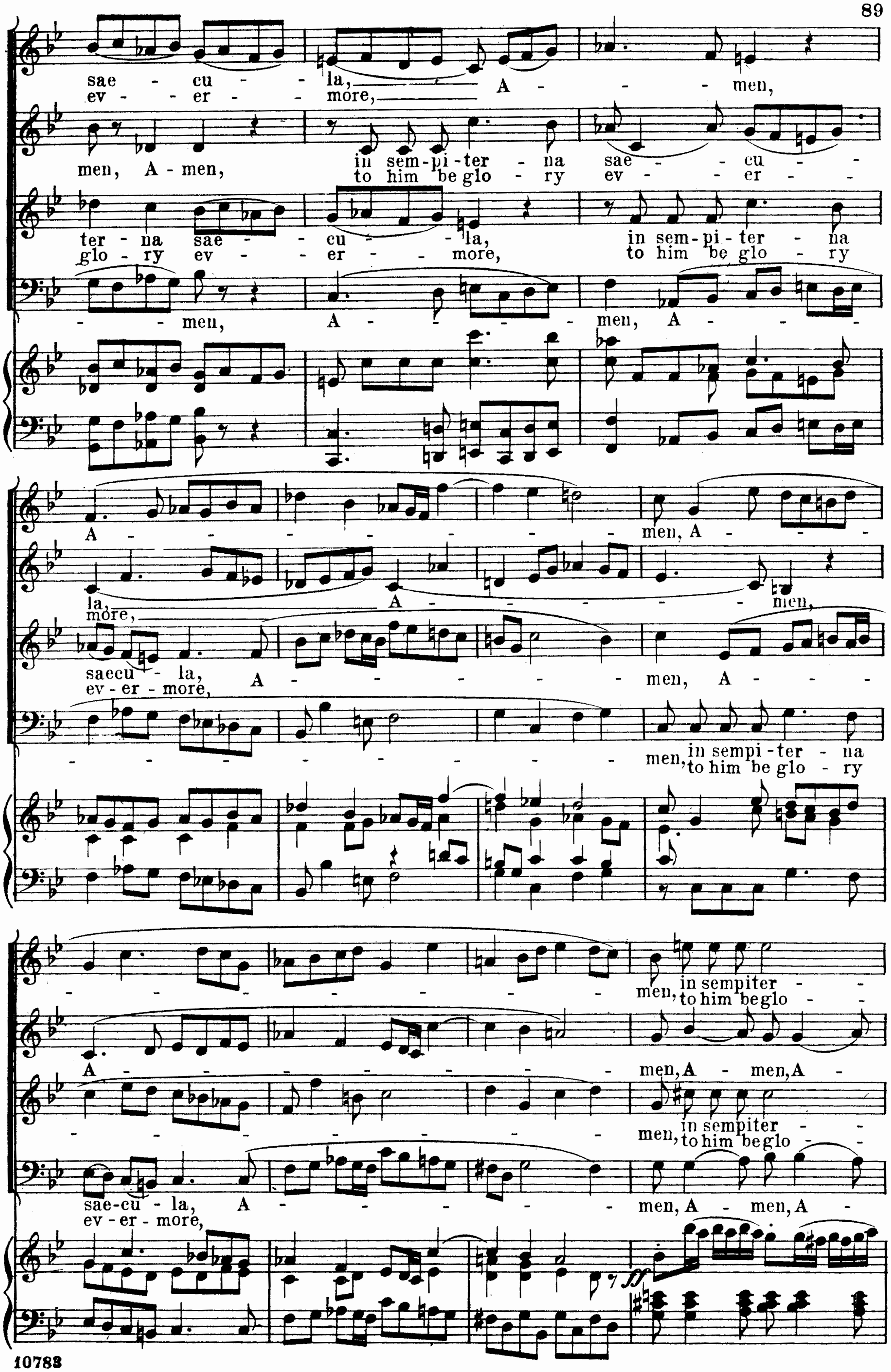
Extrait du Stabat Mater de G. Rossini

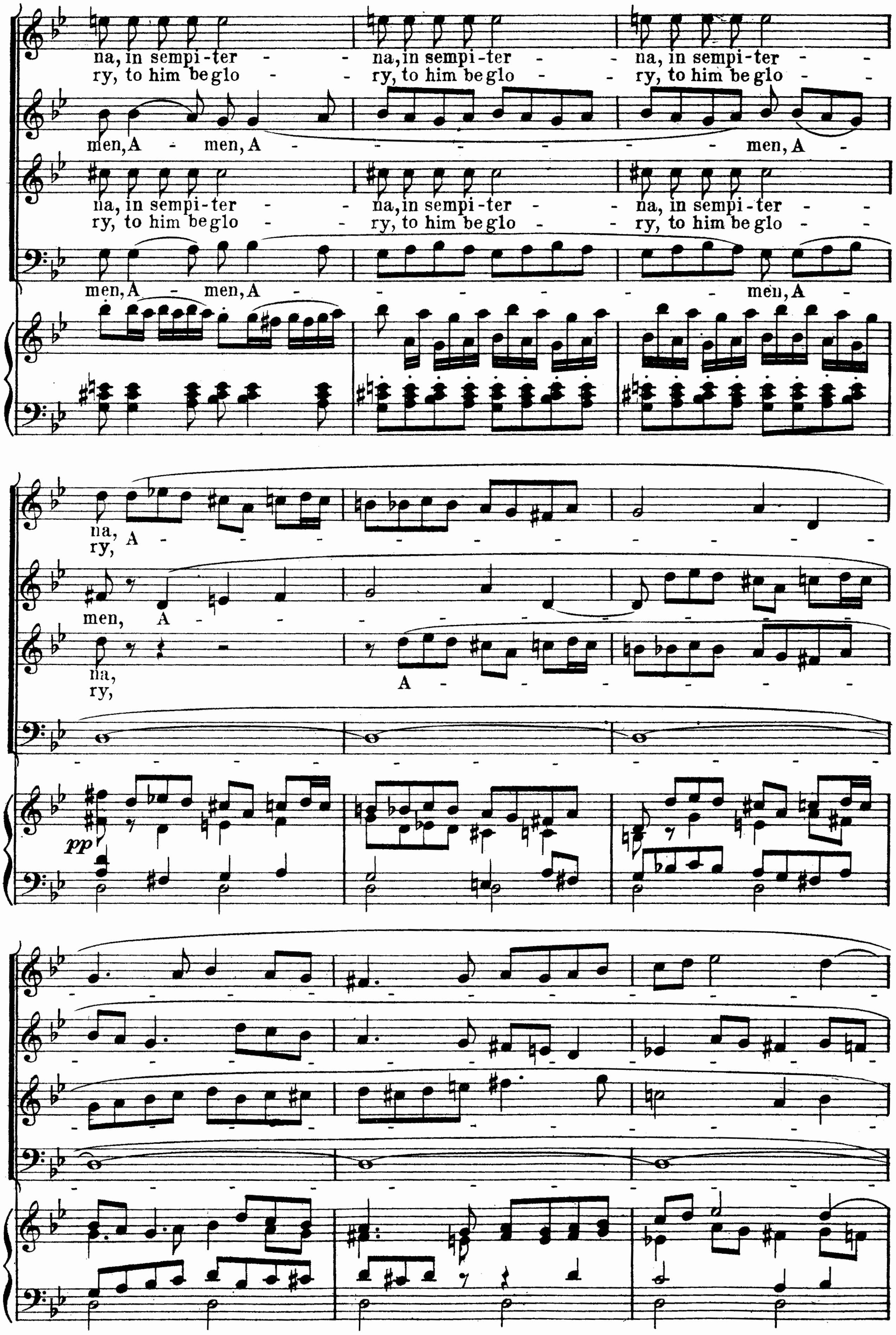

♩: 140
ff
A - men,
ff
A - men,
ff
ten
f
In sem-pi-ter - na
To him be glo - ry
f
sae-cu - la, A - - - - - - - men, A - - -
ev - er - more,
f
In sem-pi-ter - na
To him be glo - ry
f
A - - - - - - - - - men, A - -
sae-cu - la, A - - - - - - - men, A - - -
ev - er - more,
men,
in sempi- ter - na
men, to him be glo - ry
f
A - - - - - - - - - men, A -

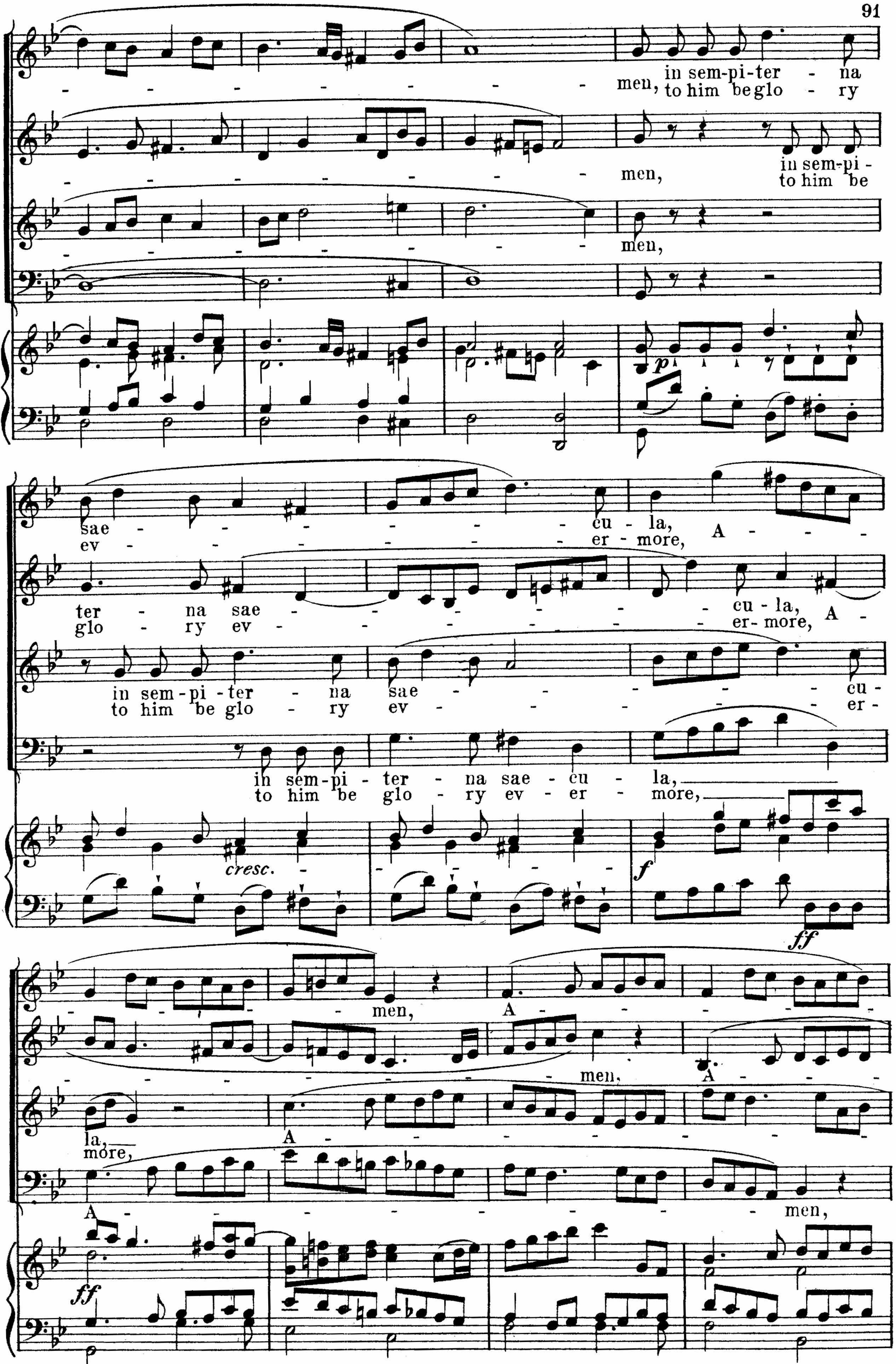

A - men, A -
men,
sae-cu - la, A - men, A -
ev - er - more,
men, in sem-pi-ter - na
men, to him be glo - ry
men, in sempi-ter - na
men, to him be glo - ry
A - men,
men, in sempi -
men, to him be
sae - cu - la, A
ev - er - more,
sae - cu - la, A - men, A - men,
ev - er - more,
A - men, in sem - pi - ter - na sae - cu -
to him be glo - ry ev - er -
ter - na sae - cu - la, in sem - pi - ter - na sae -
glo - ry ev - er - more, to him be glo - ry ev -
men, A - men,

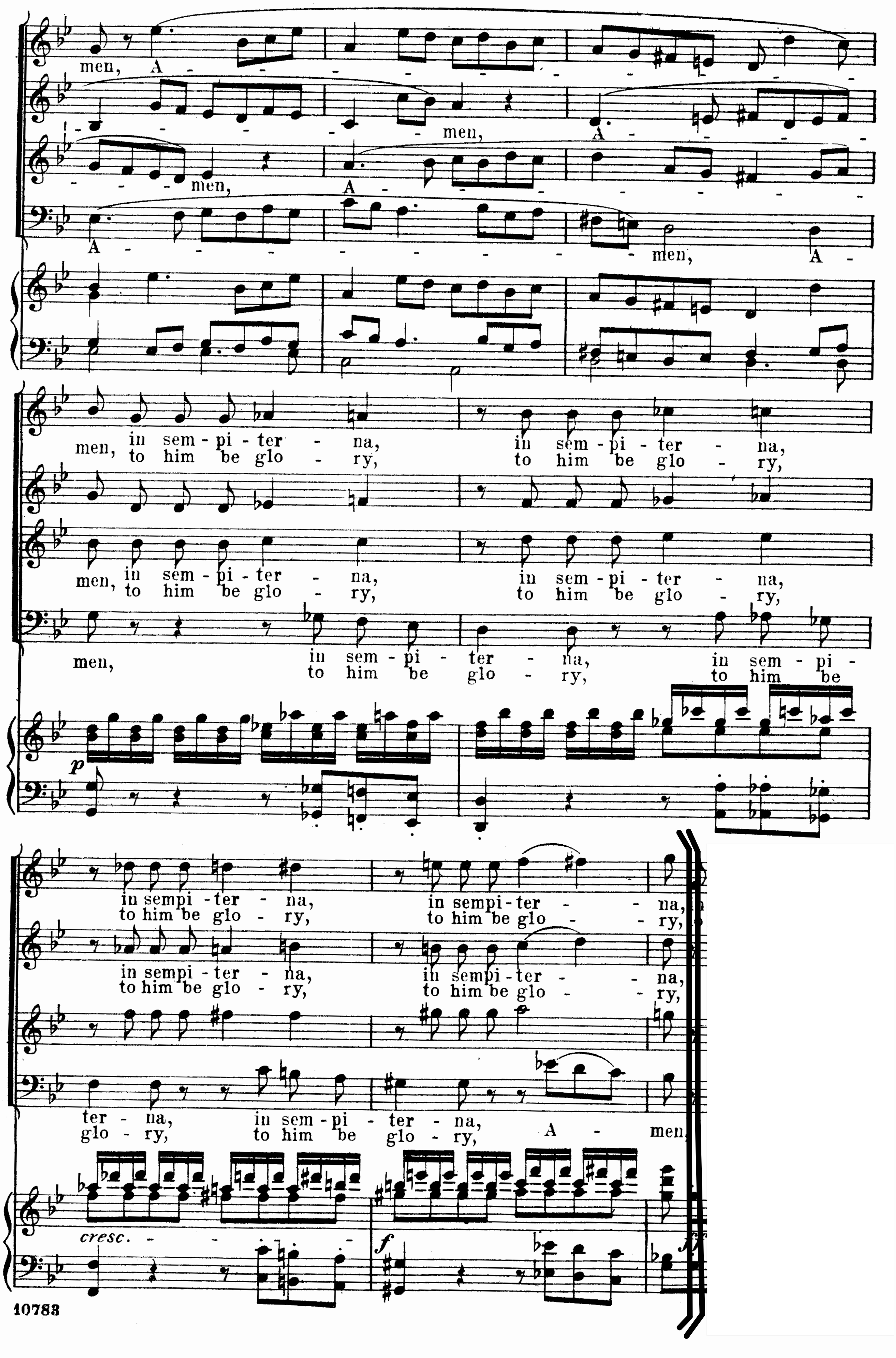

in sem-pi-ter - na sae - cu - la, A -
to him be glo - ry ev - er - more,
la, A - men, A - men, in sem-pi-ter - na
more, to him be glo - ry
cu - la, in sem-pi - ter-na sae - cu - la, in sem-pi -
er - more, to him be glo - ry ev - er-more, to him
A - men, A -
men, A - men, in sem-pi-ter - na sae - cu -
to him be glo - ry ev - er -
sae - cu - la, A - men, A - men,
ev - er - more,
ter - na sae - cu - la, in sem-pi - ter - na sae -
glo - ry ev - er - more, to him be glo - ry ev -
men, A - men,
la, in sem-pi-ter - na sae-cu - la, A -
more, to him be glo - ry ev - er - more
in sem-pi-ter - na, A -
to him be glo - ry,
cu - la, A - men, A -
er - more
A -


men, A -
in sem-pi-ter - na sae-cu - la,
men, to him be glo - ry ev - er-more, A -
men, A -
men, A -
men, in sempi-ter - na sae - cu -
to him be glo - ry ev - er -
men, A - men
men, in sempi - ter-na sae -
to him be glo-ry ev -
men,
ff
la, A - men, A - men, in sem-pi-ter - na
more, to him be glo - ry
in sem-pi-ter - na sae - cu - la, A -
to him be glo - ry ev - er - more,
cu - la, in sem-pi - ter-na sae - cu - la, in sem-pi -
er - more, to him be glo - ry ev - er - more, to him be
A - men, A -


sae - cu - la, A - men,
ev - er - more,
men, A - men, in sem-pi-ter - na sae - cu -
to him be glo - ry ev - er -
ter - na sae - cu - la, in sem-pi-ter - na
glo - ry ev - er - more, to him be glo - ry
men, A - men, A -
A - men, A -
la, A - men,
more,
saecu - la, A - men, A -
ev - er - more,
men, in sempi - ter - na
to him be glo - ry
men, in sempiter -
to him be glo -
A - men, A - men, A -
men, in sempiter -
to him be glo -
sae-cu - la, A - men, A - men, A -
ev - er - more,
ff


na, in sempi-ter - - na, in sempi-ter - - na, in sempi-ter - -
ry, to him be glo - - ry, to him be glo - - ry, to him be glo - -
men, A - men, A - - - - - - men, A -
na, in sempi-ter - - na, in sempi-ter - - na, in sempi-ter - -
ry, to him be glo - - ry, to him be glo - - ry, to him be glo - -
men, A - men, A - - - - - - men, A -
na, ry, A - - - - - - - - - - -
men, A - - - - - - - - - - -
na, ry, A - - - - - - - - -
pp

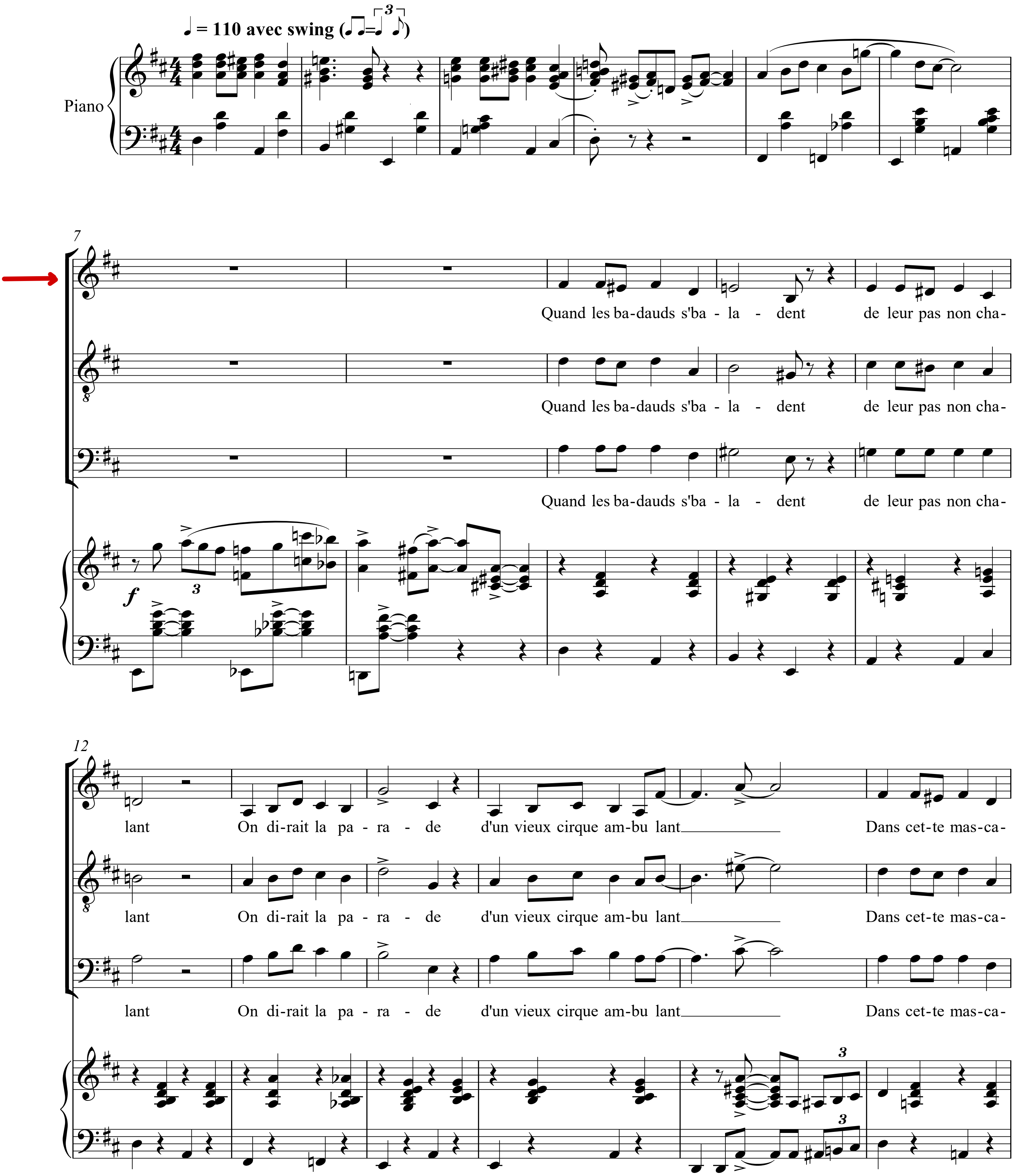

men, in sem-pi-ter - na
to him be glo - ry
men, in sem-pi-
to him be
men,
p
sae - cu - la, A -
ev - er - more,
ter - na sae - cu - la, A -
glo - ry ev - er-more,
in sem-pi-ter - na sae - cu-
to him be glo - ry ev - er-
in sem-pi - ter - na sae - cu - la,
to him be glo - ry ev - er - more,
cresc.
f
ff
men, A -
men, A -
la, A -
more,
A - men,
ff

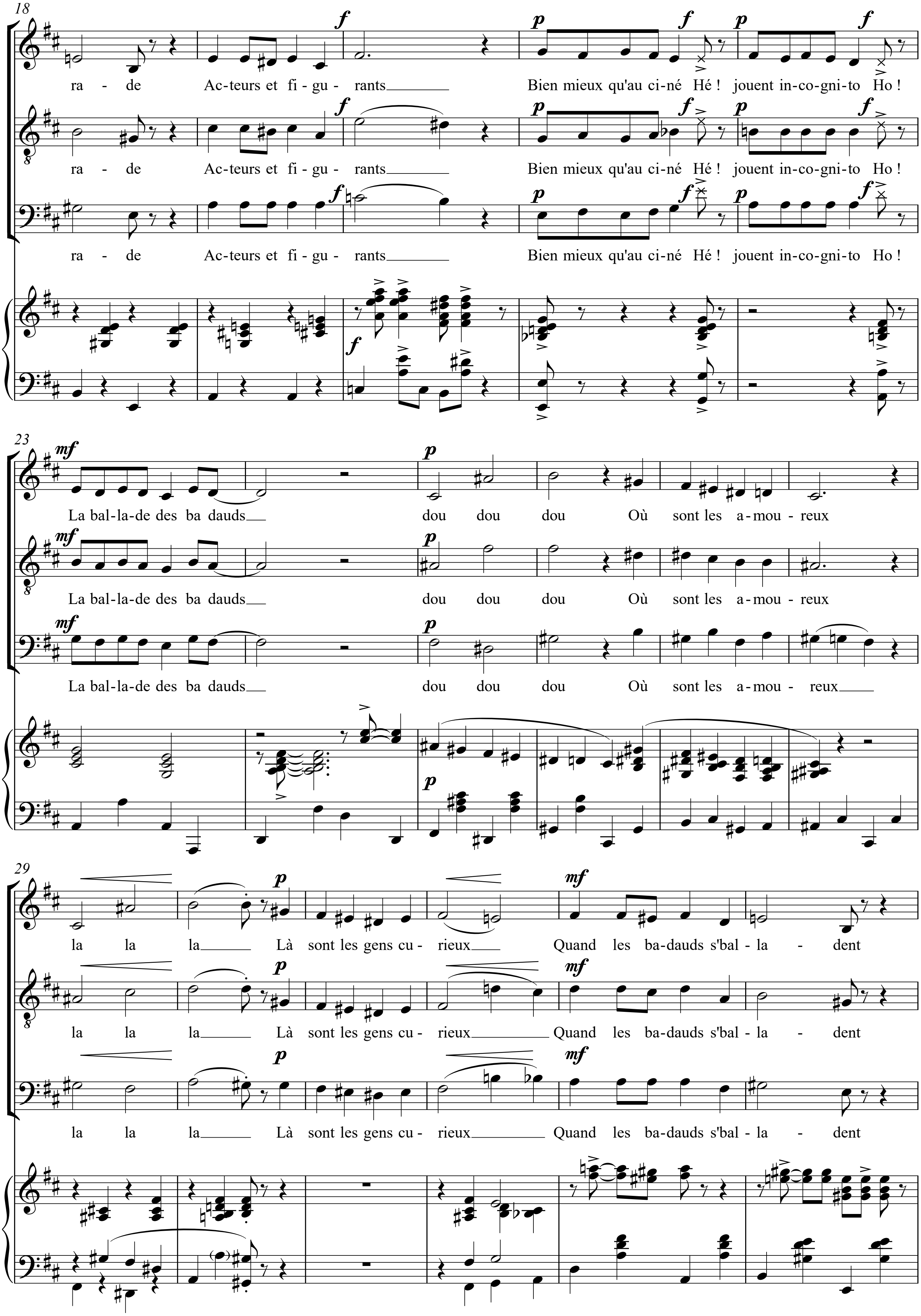

men, A - - - - - - - -
- - - - - men, A - - - -
- - - men, A - - - - - - -
A - - - - - - - - - men, A -
men, in sem - pi - ter - na, in sem - pi - ter - na,
to him be glo - ry, to him be glo - ry,
men, in sem - pi - ter - na, in sem - pi - ter - na,
to him be glo - ry, to him be glo - ry,
men, in sem - pi - ter - na, in sem - pi -
to him be glo - ry, to him be
p
in sempi - ter - na, in sempi - ter - na,
to him be glo - ry, to him be glo - ry,
in sempi - ter - na, in sempi - ter - na,
to him be glo - ry, to him be glo - ry,
ter - na, in sem - pi - ter - na, A - men,
glo - ry, to him be glo - ry,
cresc.
f

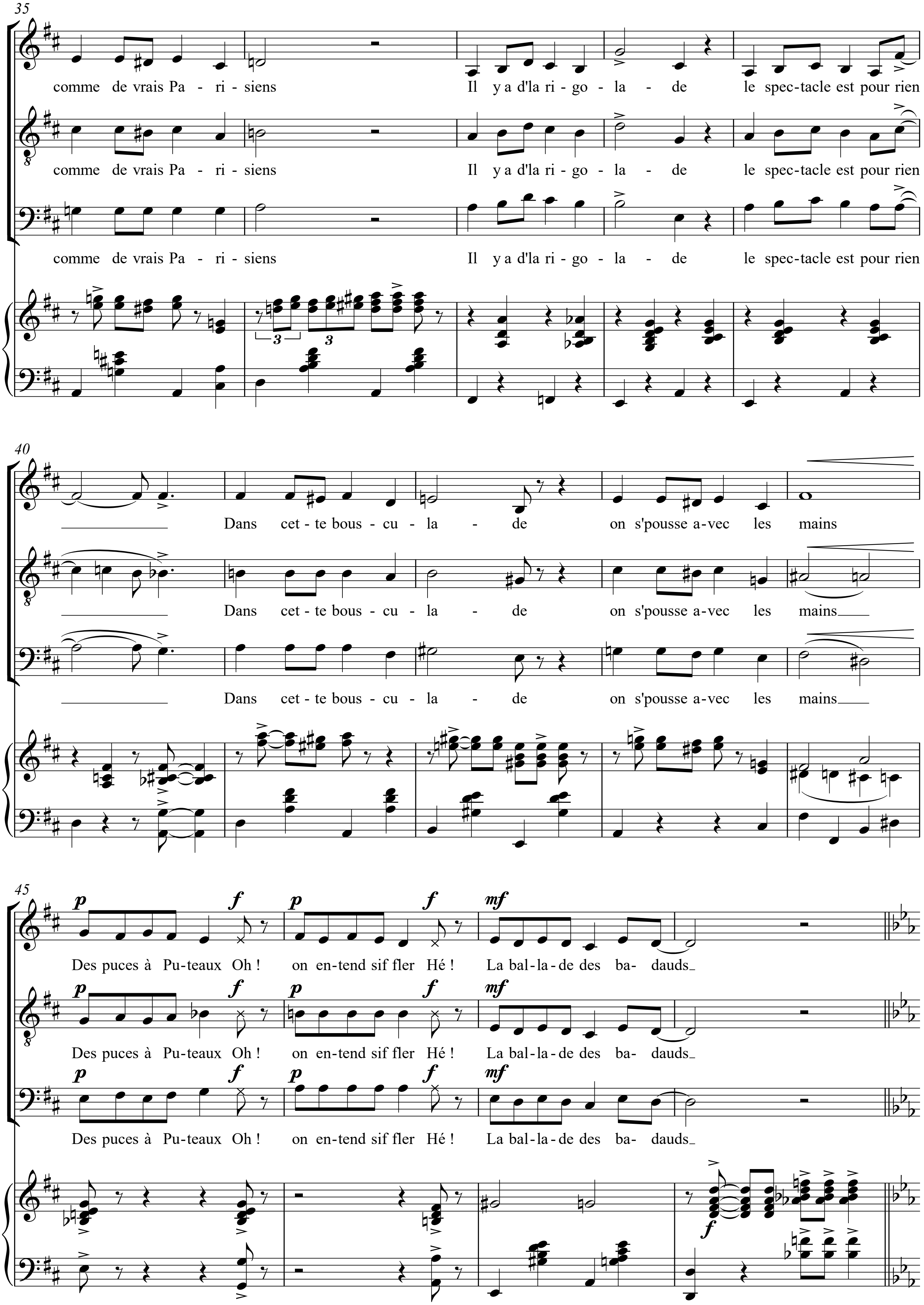
La Ballade des Badauds

Georges Guétary

Bourvil


♩ = 110 avec swing (♪♪=♩ ♪)
Piano
7
f
3
Quand les ba-dauds s'ba - la - dent de leur pas non cha-
Quand les ba-dauds s'ba - la - dent de leur pas non cha-
Quand les ba-dauds s'ba - la - dent de leur pas non cha-
12
lant On di-rait la pa - ra - de d'un vieux cirque am-bu lant Dans cet-te mas-ca-
lant On di-rait la pa - ra - de d'un vieux cirque am-bu lant Dans cet-te mas-ca-
lant On di-rait la pa - ra - de d'un vieux cirque am-bu lant Dans cet-te mas-ca-
3
3


18
f
p
f
p
f
ra - de Ac-teurs et fi - gu - rants Bien mieux qu'au ci-né Hé ! jouent in-co-gni-to Ho !
ra - de Ac-teurs et fi - gu - rants Bien mieux qu'au ci-né Hé ! jouent in-co-gni-to Ho !
ra - de Ac-teurs et fi - gu - rants Bien mieux qu'au ci-né Hé ! jouent in-co-gni-to Ho !
23
mf
p
La bal-la-de des ba dauds dou dou dou Où sont les a-mou - reux
La bal-la-de des ba dauds dou dou dou Où sont les a-mou - reux
La bal-la-de des ba dauds dou dou dou Où sont les a-mou - reux
29
p
mf
la la la Là sont les gens cu - rieux Quand les ba-dauds s'bal - la - dent
la la la Là sont les gens cu - rieux Quand les ba-dauds s'bal - la - dent
la la la Là sont les gens cu - rieux Quand les ba-dauds s'bal - la - dent


35
comme de vrais Pa - ri - siens Il y a d'la ri - go - la - de le spec-tacle est pour rien
comme de vrais Pa - ri - siens Il y a d'la ri - go - la - de le spec-tacle est pour rien
comme de vrais Pa - ri - siens Il y a d'la ri - go - la - de le spec-tacle est pour rien
3
3
40
Dans cet - te bous - cu - la - de on s'pousse a-vec les mains
Dans cet - te bous - cu - la - de on s'pousse a-vec les mains
Dans cet - te bous - cu - la - de on s'pousse a-vec les mains
45
p
f
p
f
mf
Des puces à Pu-teaux Oh ! on en-tend sif fler Hé ! La bal-la-de des ba- dauds
Des puces à Pu-teaux Oh ! on en-tend sif fler Hé ! La bal-la-de des ba- dauds
Des puces à Pu-teaux Oh ! on en-tend sif fler Hé ! La bal-la-de des ba- dauds
f